Course Specifications
From the academic year 2017-2018 up to and including the

History of South and Central Asia (A002922)

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch self-reliant study activities
lecture 5.0 h

Contact hrs Study time Credit hrs
40.0 h

Lecturers in academic year 2019-2020

Limberger, Michael LW03 lecturer-in-charge
De Cordier, Bruno PS05 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject India)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Moral Sciences</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme History</td>
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<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Gender and Diversity</td>
<td>5</td>
<td>A</td>
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</tbody>
</table>

Teaching languages
Dutch

Keywords
History, Southern and Central Asia

Position of the course
This introductory course makes students understand the chronology, periodical and political history of Central and South Asia. The course helps students acquire the skills to read, understand and use the most important works on the history of the region. The course meets the following learning outcomes: 1.2, 1.4, 1.5, 1.6, 1.7, 2.1, 3.2, 3.4, 4.1, 5.1, 5.2, 5.6

Contents
Survey of the history of South and Central Asia from the Bronce Age up to the twentieth century. After an introduction students choose one option:
- South Asia, i.e. mostly contemporary India, Pakistan and Bangladesh
- Central Asia, i.e. the wider Turkic world outside the former Ottoman sphere: Central Asia in the narrow sense (Kazakhstan, Kirgisia, Turkmenistan,...) modern Azerabaidjan, Crimea and Volga-area.
The students write a written task on a topic from the history of the premodern and

(Approved) 1
modern periods, using specialized standard literature

Initial competences
no specific competences required; sufficient passive knowledge of English and French to consult the relevant literature

Final competences
1. To understand chronology, periodical and political history of Central and South Asia.
2. To be able to give a framework of the history of South and Central Asia.
3. To be able to situate events in the general framework of the history of South and Central Asia.
4. To have the necessary skills to read, understand and use the most important works on the history of the region.
5. To be able to write a short paper in which a historical event is put within its larger context, and in which research questions are formulated.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, self-reliant study activities

Extra information on the teaching methods
- Lectures
- Seminars: The students write a paper on a topic from the history of the premodern and modern periods, using standard works in order to obtain the information they need.

Learning materials and price

References

Course content-related study coaching
Individual paper with technical support by the lecturer.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Calculation of the examination mark
70% exam, 30% paper

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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