Course Specifications

From the academic year 2017-2018 up to and including the academic year 2019-2020

Outline of the Visual Arts II (A002876)

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>6.0</td>
<td>180 h</td>
<td>50.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2)  
Dutch  

- Lecture: 30.0 h  
- Seminar: coached exercises  
- Excursion: 7.5 h  
- Guided self-study: 7.5 h

Lecturers in academic year 2019-2020

- Sterckx, Marjan  
- Daems, Aurelie  
- Jacobs, Steven

Offered in the following programmes in 2019-2020

<table>
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<tr>
<th>Bachelor of Arts in Archaeology</th>
<th>crdts</th>
<th>offering</th>
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<td>6</td>
<td>A</td>
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Teaching languages

- Dutch

Keywords

- Visual arts, overview, chronological, art movements, -isms, 18th century, 19th century, 20th century, artistic development

Position of the course

This course follows "Overview of the Visual Arts I". It is an introductory course.

Contents

Chronological survey of Western art history from the late eighteenth century until today focusing on art movements or currents, of which the main characteristics, artists and artworks are discussed. Attention is also devoted to the social context of works of art, their reception, as well as to crucial theoretical debates on art since the late eighteenth century.

Initial competences

- Reading skills in English and French
- Basic knowledge of the history of the 19th and 20th centuries

Final competences

1. Show insight into the general development of Western art history from the late 18th century to the present
2. Show insight into key concepts such as modernity, modernism, avant-garde and post-modernism
3. Being able to identify and analyze formally artworks discussed in the course
4. Being able to interpret as well as to situate the artists and artworks in their cultural and social contexts
5. Being able to define and consider critically art movements of the 19th and 20th centuries
6. Being able to understand and interpret the dialectic of artistic movements and phenomena
7. Being able to compare artworks in terms of form and content in a meaningful way

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into account...
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, excursion, lecture, seminar: coached exercises

Extra information on the teaching methods
- Lectures: richly illustrated with visual materials; students will have to take notes
- Work college: guided exercises: discussions based on reading assignments of short texts by influential artists or theorists; guided exercises of possible exam questions
- Guided self-study: reading assignments and individual visits of exhibitions or museum collections related to specific lectures
- Excursion: obligatory visit of some exhibitions and/or museum collections related to the content of the course, possibly guided

Learning materials and price
- Course manual with information on the content and structure of the course, the exam and the reading assignments, as well as a bibliography (via Minerva, as well as in the printed syllabus)
- Handouts of the Powerpoint-presentations (digitally via Minerva, as well as in printed form via Academia Press)
- Personal notes
- Reader: texts of the reading assignments (digitally via Minerva, as well as in printed form via Academia Press)
- Handbooks: capita selecta from
- Estimated cost: c. 140 € (with purchase (not obliged) of the powerpoint-syllabus and the handbooks, new, with student discount)

References

Course content-related study coaching
Possibility to pose questions before, during or after the lectures.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Written exam with a mix of open questions, knowledge questions and image questions, in which insight into and knowledge of the subject matter is tested, as well as the ability to use the trained skills independently.

(Approved)
Calculation of the examination mark
100% written examen

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given during an appointment during office hours.