Course Specifications
Valid as from the academic year 2014-2015

Linguistic and Textual Proficiency in English III (A002870)

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)  English
B (semester 1)  practicum  10.0 h
                lecture  10.0 h
                seminar  10.0 h

Lecturers in academic year 2019-2020

Van Herreweghe, Mieke  LW06  lecturer-in-charge

Offered in the following programmes in  2019-2020

Bachelor of Arts in Archaeology  crdts offering

5  A

Teaching languages

English

Keywords

Academic English, language proficiency, speaking skills, writing skills, literary analysis, poetry.

Position of the course

This advanced course helps students gain confidence for spoken and written communication in English as required for academic discussion and presentations. At the same time, it helps students acquire an academic insight into the specific characteristics of poetry in English and gain familiarity with the essential terminology for textual analysis. Students improve their linguistic awareness through the discussion of literary and other texts.

Contents

Practicing academic speaking and writing skills through a range of topics and exercises related to English language, culture and literature. Getting acquainted with the academic tools used in the analysis of poetry and including work on texts and fragments from the literary tradition in English.

Initial competences

1. To have successfully completed the courses English Language and Textual Proficiency I and II or to have acquired the necessary skills by other means.
2. To have an overall English language proficiency at B2-level of the Common European Framework of Reference for Languages.
3. To be able to follow the line of thought and recognize the structure and coherence of literary and linguistic texts.

Final competences

1. To have an overall English language proficiency at C1-level of the Common European Framework of Reference for Languages.
2. To have the confidence and skills to express one’s opinion in English on a range of advanced and academic topics in a free and spontaneous way.
3. To be able to give a well-structured, fluent presentation in English on a prepared academic topic.
4. To have a command of the basic (English-language) concepts particular to the analysis of poetry.

(Approved)
5 To acquire insight into texts that were analyzed by way of example.
6 To develop the ability to analyze literary texts in English that have a similar level of
difficulty as those analyzed in class.
7 To have an eye for significant details and to be able to relate those to the text overall.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, practicum, seminar

Extra information on the teaching methods
Lecture: academic writing
Seminars:
  o classes focussing on speaking and writing practice
  o classes on textual analysis with in-class exercises and critical discussions of literary
texts.
Practicals: writing and speaking coaching in small groups
Microteaching: presentations on poetry.
Guided self-study: independent reading and analysis of poetry, with feedback.

Learning materials and price
Syllabus (15 EUR); course notes.

References
http://www.schrijven.ugent.be/english

Course content-related study coaching
Feedback on assignments. To complement the different teaching methods outlined
above, students will be able to benefit from the Minerva learning environment

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods
1) Examination methods in case of periodic evaluation:
• Essay presenting your analysis of a poem
• Oral exam: presenting your analysis of an unseen poem

Oral exam that tests the knowledge of basic (English-language) concepts for the
analysis of poetry; the insight students have acquired into texts that have been
analyzed by way of example; the skills they have developed in presenting an argument
in an academic register

2) Examination methods in case of permanent evaluation:
• Class participation
• Presentation
• Writing assignments

Calculation of the examination mark
Periodic: essay (20%) and oral exam (40%)
Permanent: class participation, writing assignments (20%), and presentation (20%)
(If a student does not pass the permanent evaluation, no second chance is offered for
this part. If a student does not pass the periodic evaluation, a second chance is offered
for this part (60%), with possible exemptions for either the essay or the oral exam. No
exemptions can be carried over to the next academic year.)
• exemption from educational activities requiring student attendance not possible (permanent (non-periodic) evaluation is done via class participation and presentations)
• the examination can be rescheduled
• feedback can be given by telephone or via an appointment during office hours