Course Specifications
Valid as from the academic year 2017-2018

Cultural Anthropology (A002717)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch lecture
on-line discussion group

<table>
<thead>
<tr>
<th>Contact hrs</th>
<th>Study time</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.0 h</td>
<td>150 h</td>
<td>5.0</td>
</tr>
<tr>
<td>5.0 h</td>
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<td></td>
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</table>

Lecturers in academic year 2019-2020

Stroeken, Koenraad LW19 lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programmes</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject India)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Moral Sciences</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Science in Criminological Sciences</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Science in Political Science</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Science in Sociology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Engineering: Architecture (main subject Architectural Design and Construction Techniques)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject China)</td>
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</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject India)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Japan)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Middle East Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Nursing and Midwifery</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Gender and Diversity</td>
<td>5</td>
<td>A</td>
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</tbody>
</table>

Teaching languages

Dutch

Keywords

Position of the course

This course aims to introduce students to the central concepts and theories of the

(Approved)
anthropological discipline: culture, nature-nurture, religion, identity and diversity. The necessity of having a comparative attitude is explained, together with the difficulties that go with it. The importance of the ethnographic method for 'knowing' is illustrated through case studies and audiovisual material. The last sessions further apply the acquired concepts through practice-oriented lectures and online discussions.

Contents

- Critical overview of the main anthropological concepts and their interrelationships, with specific attention to the history of ethnocentrism.
- Application of the insights from anthropology to interconnected social fields and themes such as art, religion, intercultural interaction, and communication.
- Nature-nurture, origins and the human as 'species'
- Discussion of the central role of ethnographic fieldwork: knowledge is always produced in a qualitative interaction. The emphasis is on the continuity between non-western and western societies.
- Cultural diversity, the existence of alternatives and their interrelations are systematically studied for the fields of (1) economy and gift systems, (2) politics and decision making, (3) cosmology and healing, (4) globalisation, migration and identity, (5) ecology and transition, (6) communication, technology and material culture.
- Opinion polls in realtime, audiovisual material and the interactive location-based service Zone-it keep track of timely discussions
- The last lectures further deepen the concepts by exploiting the possibilities of e-learning, specifically on the themes of identity and 'diversity management'

Initial competences

Final competences

1. To gain insight in the main concepts and theories of the anthropological discipline
2. To gain knowledge and insight in the relations between nature/nurture, materialism/idealism, agency/structure, local/global
3. Able to distinguish the views on the human that underlie dominant approaches in the humanities in the West
4. Having knowledge about non-Western cultures and local processes of change
5. Being able to anthropologically frame debates on culture and the comparison of cultural traditions
6. Being able to demonstrate the epistemological importance of the ethnographic method and the study of lifeworlds
7. Recognize concrete applications of a reflexive and 'emic' research attitude, as well as recognize deviations from it
8. Being able to critically assess information, produced by the media, about globalization and local lifeworlds
9. Being able to distinguish frames of experience in the domains of religion, magic and science

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, on-line discussion group

Learning materials and price


References

Course content-related study coaching

Online guidance through Minerva.

Evaluation methods

- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

- Written examination with open questions, written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period

- Written examination with open questions, written examination with multiple choice questions

(Approved)
Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
  examination during the second examination period is possible

Extra information on the examination methods
  Assessment moment
    • Periodical: written exam (100%)

  Assessment form
    Written exam with multiple choice and open questions

Calculation of the examination mark

Facilities for Working Students
  Facilities:
  1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours

Extra information:
  For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy