Course Specifications
Valid as from the academic year 2017-2018

Medical Anthropology: Africa and the Diaspora (A002628)

Course offerings in academic year 2019-2020

Lecturers in academic year 2019-2020

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Code</th>
<th>Role</th>
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<tbody>
<tr>
<td>Stroeken, Koenraad</td>
<td>LW19</td>
<td>lecturer-in-charge</td>
</tr>
<tr>
<td>Plancke, Carine</td>
<td>LW21</td>
<td>co-lecturer</td>
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Offered in the following programmes in 2019-2020

<table>
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<tr>
<th>Credits</th>
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Teaching languages

English

Keywords

medical anthropology, transcultural psychiatry, global health, Africa, trauma, culture

Position of the course

This regional specialization taught at MA level offers advanced insights regarding the relation between health and culture. Most of all, it seeks to understand the African contemporary world from the perspective 'Power and medicine'.

Contents

1. History of medical anthropology; culture-bound syndromes and traditional healing; body, illness and medicine. 3 sessions
2. Theoretical developments: transcultural psychiatry, critical medical and sensorial anthropology. 2 sessions.
5. Student Projects

Initial competences

Cultural anthropology (the course, or competence acquired in other ways)

Final competences

1. Comprehending and situating theory in medical anthropology
2. Skills in qualitative research methodology in the field of illness, health, therapy, medicinal practice, and traditional healing
3. Some knowledge of the history of non-Western aetiologies and treatments, particularly in Africa
4. Qualitative and critical approaches to interdisciplinary health research
5. Ability to design a collective medico-anthropological project

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, seminar

(Approved)
Extra information on the teaching methods
Students are required to be present and participate as they acquire the theoretical and methodological basis to develop a collective scientific project.

Learning materials and price
Reader, most of it available via Minerva

References
Updated list, see Minerva website

Course content-related study coaching
Weekly available during speaking hours; group work guidance (also through Minerva)

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Written examination, assignment

Examination methods in case of permanent evaluation

Participation

Possibilities of retake in case of permanent evaluation
not applicable

Calculation of the examination mark

- 70% oral exam
- 30% group presentation

Facilities for Working Students

Facilities:
1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given email, telephone or during an appointment during or after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)