Course Specifications
Valid as from the academic year 2018-2019

Latin Poetics: Middle Ages (A002572)

Course

Valid as from the academic year 2018-2019

Course Specifications

Verbaal, Wim
LW07
lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)

<table>
<thead>
<tr>
<th>Study time</th>
<th>Contact hrs</th>
<th>Credits</th>
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<tbody>
<tr>
<td>150 h</td>
<td>45.0 h</td>
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Offered in the following programmes in 2019-2020

<table>
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<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
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<tr>
<td>Master of Science in Teaching in Languages</td>
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<tr>
<td>(main subject Linguistics and Literature)</td>
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<tr>
<td>(main subject Dutch - Latin)</td>
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<td>Master of Arts in Historical Linguistics and Literature</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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Teaching languages

English

Keywords

Latin, literature, history of literature, research seminar

Position of the course

This specialized course that is seen as a research seminar wants to provide students with an insight in the problems that the history of literature as a scientific discipline has to confront. Of course, the focus will be on the historiography of Latin literature after Antiquity. Point of departure is a view of Latin literature after Antiquity as a European literature. This raises questions about her meaning in the dialogue with other European literatures as well as about her absence in historical surveys of these other European literatures.

Contents

The course consists of:

A. a theoretical introduction, which deals with the problem of studying history of literature in general and of Latin after Antiquity in particular;
B. a chronological overview of Latin literature when Latin is no longer a mothertongue,
with special attention to the changing narrative approaches and poetics;
C. a thematic approach of the question regarding the role of Latin Literature within the European literature or literatures;
D. the study, in group and individually, of a given research question related to the course on the basis of one or more chosen texts.
The course demands a high degree of active participation and of responsibility of the student as regards the fragments that are to be read and treated. If necessary a part of the corpus will be given as autonomous reading.
A recurrent theme in the course will be that of Schooling and European Literature and the tension as it exists between Latin Schooling as a static system and the innovating tendency of both Latin and other literatures.

Initial competences
To have followed the Bachelor curriculum in linguistics and literature with Latin as one of the two obliged languages OR the postgraduate degree in Latin.

Final competences
1 To gain an insight into the problems concerning the study and/or description of the history of literature.
2 To gain an insight into the role and meaning of Latin literature within the literature/literatures of Europe.
3 To get acquainted with the most important authors and developments in Latin literature after Antiquity.
4 To be able to apply literary-scientific or literary-historic questions on a concrete text.
5 To be able to develop a scholarly discourse and to expand and defend a scientific position before an (international) audience

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Integration seminar, practicum, seminar, self-reliant study activities

Extra information on the teaching methods
• Lecture course (20%), introductory: on theory and literary questions as regards Latin literature after Antiquity.
• Preparation and Reading of certain texts, consisting of teamwork (10%) and supervised self-teaching (10%).
• Presentation and discussion of the texts read before an audience of students, i.e. practicum (skills lab: 10%) and microteaching (10%).
• Seminar (30%): active participation in the presentation and reading of the fragments by the other groups, comprising the application of the technics acquired by PGO-tutorial (10%).

Learning materials and price
Texts and teaching material will be appointed by the teacher at the beginning of the course.

References
Additional reading will be announced on Minerva.

Course content-related study coaching
Intensively interactive theoretical coaching and reading of texts during the course.
Continuous feedback and personal supervision for the redaction of the tasks and the papers.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Portfolio, participation, assignment, skills test, report

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

(Approved)
Extra information on the examination methods

Continuous assessment, based upon
- the degree of participation (both presence and activity)
- a portfolio with the elaboration of the course material and the preparation for the presentation
- the presentation in a forum
- the written evaluation of the own presentation.

Calculation of the examination mark

Assessment moment
Non periodical:
- working attitude and colaboration (10%)
- presentation in group with defence (45%)
- portfolio (45%)
If the student has less than 10/20 for presentation or portfolio, he is not considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.
(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)
Assessment form
Individual task + group presentation with defence

Facilities for Working Students

Facilities:
1 Student attendance during educational activities is required
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy