Seminar: Swedish Literature (A002483)

Course Specifications
Valid as from the academic year 2019-2020

Lecturers in academic year 2019-2020
Biesemans, Els LW07 lecturer-in-charge
Broomans, Pieternella LW07 co-lecturer

Course offerings and teaching methods in academic year 2019-2020
B (semester 2) Swedish integration seminar 45.0 h

Offered in the following programmes in 2019-2020

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) | 5 | B |
| Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) | 5 | B |
| Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) | 5 | B |
| Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) | 5 | B |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) | 5 | B |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies) | 5 | B |

Teaching languages
Swedish

Keywords
Swedish, literature, seminar

Position of the course
This advanced course helps students to write their BA-thesis in the 3rd year.

Contents
The course helps students to choose an apt topic for their thesis, to formulate research questions, to engage independently into research on literary subjects and to report about it. In addition, specific research themes are elaborated in the context of the individual BA-theses.
At several points during the term, the students present their research (both orally and in writing) and get feedback from the teachers and their fellow students.

Initial competences
To have successfully completed the courses Zweedse letterkunde III & Scandinavische letterkunde or to have acquired the necessary skills by other means.

Final competences
1 To be familiar with the most important (electronic) data bases re. literary criticism
2 To be able to discuss critical texts in fluent Swedish (C1)
3 To be able to apply methods of literary analysis
4 To be able to present (orally) in fluent Swedish (C1) one’s own research results
5 To be able to criticise (orally) in fluent Swedish (C1) the research results of fellow students

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

(Proposal)
This course unit cannot be taken via an exam contract

Teaching methods
Integration seminar

Extra information on the teaching methods
Seminar

Learning materials and price
All of the course materials will be available through Minerva.

References

Course content-related study coaching
Students can ask the lecturers questions both after class and during the weekly office hours.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Permanent (100%): The evaluation is based on both the material presented by the student and his/her contributions to the discussion of the papers.
Second chance: written assignment.

Calculation of the examination mark
1/3 of the final score is based on the presented written material. The other 2/3 are based on the student’s contributions to the discussion of the papers.

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Alternative time for feedback is possible.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

(Proposal)