**Course Specifications**

Valid as from the academic year 2018-2019

**Reading of Latin Texts (A002347)**

**Course size**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

**Course offerings and teaching methods in academic year 2019-2020**

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>seminar</th>
<th>PDE tutorial</th>
<th>practicum</th>
<th>lecture</th>
<th>self-reliant study activities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>10.0 h</td>
<td>12.5 h</td>
<td>5.0 h</td>
<td>7.5 h</td>
<td>10.0 h</td>
</tr>
</tbody>
</table>

**Lecturers in academic year 2019-2020**

<table>
<thead>
<tr>
<th>Van Vosselen, Frédéric</th>
<th>LW07</th>
<th>staff member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verbaal, Wim</td>
<td>LW07</td>
<td>lecturer-in-charge</td>
</tr>
</tbody>
</table>

**Offered in the following programmes in 2019-2020**

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) | 5 | A |
| Bachelor of Arts in Archaeology | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature (main subject Latin) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin) | 5 | A |

**Teaching languages**

Dutch

**Keywords**

Latin, sense of textuality, discourse analysis, textual structures, stilistical analysis, Cicero

**Position of the course**

This course introduces students in the analysis of textual composition and style for reading Latin Antique Literature, with special interest in Cicero and his influence. It builds on the content of the courses Latin: Language Proficiency I and Latin: Language Proficiency II.

**Contents**

By way of Cicero's texts, the students are introduced in the construction of texts. Attention will be given to the way internal coherence is achieved, the way a text is...
conceived and composed, which stilistical properties different parts of the text characterize. Point of departue is the Latin sentence in order to get through textual analysis to a motivated sense of the genres. This insight has to be demonstrated in a critical analysis of translations.

The students read under supervision texts from the Ciceronian oeuvre. Attention is given to the differences in genre and the different stilistical properties.

The students read independently 1 speech, 1 treatise and a selection from the letters, all from Cicero. Besides they have to contrast each genre and selection with a counter-example from the later rhetorics (e.g. Ps-Quintilian), a later treatise (Seneca), e later letter collection (Pliny). They are expected to apply the acquired competences and theory to their own reading.

The students make a portfolio on their independent reading in which they pay attention to their analysis of translations.

Initial competences
- To have followed the courses Latin: Language Proficiency I and Latin: Language Proficiency II or to have become acquainted with their content by other means.
- To have followed the course Latin Literature I or to have become acquainted with its content by other means.

Final competences
1. To be acquainted thoroughly with life and works of Cicero.
2. Being able to recognize, explain and analyze the diverse aspects of three prose genres in Antiquity (rhetorics, treatise and letters).
3. Being able to recognize and explain the structural elements of a textual composition and to apply them in a literary analysis.
4. To be able to make a primary discourse analysis of texts and genre, based upon the structural elements of a textual composition.
5. To be able to make comparative stilistical and rhetorical analyses in a synchronical and diachronical perspective.
6. To know and specify the particular characteristical of literary prose genres and the liberties authors take.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, PDE tutorial, practicum, seminar, self-reliant study activities

Extra information on the teaching methods
- Lecture course on Cicero's life and works and the theoretical material of textual composition and discourse-elements in a text and the properties of genre (20%).
- Seminar for the method of reading and analysis, consisting of supervised reading and training (25%) and intensively supervised independent study (10%).
- Independent cursory reading and establishing of a reading portfolio of Latin texts, comprising supervised self-teaching (25%= portfolio + cursory) and self-activation (20%).

Learning materials and price
Possible material offered by the teacher. Approximative price: 60 EUR.

References
Reading list, prescribed and possibly provided by the lecturer.

Course content-related study coaching
Reading in groups with intensive support and individual preparation of the proper presentation. Cursory reading with feedback and support.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions, oral examination, portfolio

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions, oral examination, portfolio

Examination methods in case of permanent evaluation
Portfolio, participation, assignment, skills test

(Approved)
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment form
Course material: written exam with open questions. The exam is in line with the intended final competences.
Cursory reading and Portfolio: oral examination (open book).

Calculation of the examination mark

Assessment moment
Periodical (50%): exam
Non-periodical (50%):
- Oral: cursory reading (25%) + portfolio (25%)

Thorough knowledge of the Latin grammar and syntax as acquired in the Ba1 (Latin Language Proficiency I & II) is taken for granted. Failures can lead to a negative result for the examination as a whole.

If the student has less than 10/20 for one of the four assessment forms, he is not considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

Facilities for Working Students
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy
Feedback can be given during an appointment during office hours

Extra information: