Seminar: German Literature (A002290)

Valid as from the academic year 2015-2016

Course Specifications

Lecturers in academic year 2019-2020

Benzing, Carolin Juliane  LW07  staff member
Gilson, Elke        LW07  staff member
Martens, Gunther    LW07  lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020

B (semester 2)  German  integration seminar  45.0 h

Offered in the following programmes in 2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)  5  B
Bachelor of Arts in Linguistics and Literature (main subject English - German)  5  B
Bachelor of Arts in Linguistics and Literature (main subject French - German)  5  B
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)  5  B
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)  5  B
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)  5  B
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)  5  B
Linking Course Master of Arts in Linguistics and Literature (main subject German)  5  B
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)  5  B

Teaching languages

German

Keywords

German, literature, seminar

Position of the course

This advanced course helps students to become thoroughly proficient in German and to gain a strong linguistic awareness. The course gives students a profound scientific insight in the specific characteristics of literary texts and the ways in which literature functions historically. Students learn to conduct autonomous literary research and to report about in an academic manner.

While the research seminar supports the writing of the bachelor paper, the seminar itself is conceived of as an autonomous research project in which the students take a number of steps towards developing and implementing problem solving strategies needed when setting up a comprehensive research project. The course teachers function as guide by the side. Students learn how to formulate a comprehensive research hypothesis and how to defend that hypothesis in the face of diverging research methodologies and research specialisations.

The research seminar German literature comprises reading tasks, three turns of microteaching by the students, and three sessions of the writing clinic. These activities are documented in a portfolio. The portfolio will consist of the presentations (prior to the microteaching session) and three short papers (handed in prior to the writing clinics). In

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addition, students are invited to attend paper presentations in a scientific context. The
students will participate in two guest lectures that are organised as part of the research
seminar itself. Students are also required to attend a scientific conference. This
conference may be organised as part of the research seminar itself, but students may
also attend a conference extra muros.

The evaluation is based on the portfolio and on the quality of the activities during the
seminar. Provided the participation of a reasonable number of students, two or more
teachers are permanently involved in the research seminar (co-teaching). Rather than
on the content of the research project (which is subject to negotiation with the
supervisor of the bachelor paper, the focus of the seminar instructors is on transitive
skills: argumentation and structure of the paper.

Prior to the start of the research seminar, the students are required to select a
supervisor. This may or may not be one of the course instructors. Any member of the
research group German literature can act as supervisor, although specific conditions
apply to members of staff without learning privileges. At the end of the semester, all
course participants sit together with their supervisor and their second reader for
feedback on the research project; this session is not an exam, but participation in this
feedback session is mandatory.

Contents

This seminar concentrates on exploring particular topics of research that are dealt with
in the preparation of the seminar-paper. In the course of the seminar, students give an
account of the progress made with their research; subsequently, they receive feedback
from the different tutors.

Initial competences

To have successfully completed the course German literature III or to have acquired
the necessary skills by other means.

Final competences

1. To be able to put a thorough knowledge of German into practice.
2. To be able to apply a profound knowledge of German literary traditions while
   analysing literary texts and situating them in a historical and stylistic context.
3. To be able to put the tools of analysis into practice.
4. To be able to autonomously conduct literary research.
5. To be able to report on the conducted research in a scientifically correct way.
6. To be able to participate in and reflect on a scientific meeting.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences
assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar

Extra information on the teaching methods

Research seminar.

Learning materials and price

Syllabus, fotocopies, manuals including literary histories, reading list. Cost: 25€

References


Course content-related study coaching

Individual and group tutoring.

Evaluation methods

Continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, participation, peer assessment

Possibilities of retake in case of permanent evaluation

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The examination during the second examination period is possible in modified form.

Extra information on the examination methods

**Assessment moment**
Non-periodical: continuous assessment (100%)
(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

**Assessment form**
The continuous assessment includes the students' participation in the seminar (“Werkstatt”, peer review, discussion) and the individual microteaching presentations (research progress, creativity, originality, consistent).

**Calculation of the examination mark**
Non-periodical assessment (100%).

**Facilities for Working Students**

Facilities:
1. Possible exemption from certain educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:
Student attendance of all classes is advised. Participation to the referaat session is required.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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