

French Literature III (A002140)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

Offering	Language	Teaching Method	Hours
A (semester 2)	French	lecture	10.0 h
		seminar	20.0 h
		seminar: coached	10.0 h
		exercises	
		guided self-study	5.0 h

Lecturers in academic year 2019-2020

Mainil, Jean LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Archaeology	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A

Teaching languages

French

Keywords

Frans, literatuur, zeventiende eeuw, achttiende eeuw, Classicisme, Verlicthing, de geschiedenis van de roman

Position of the course

Contents

Afwisselend historische situering en tekstverklaring van 17de en 18de eeuwse teksten.

Initial competences

Final competences

1 To have gained insight into the historical development of 17th-18th century French

literature

- 2 To have gained insight into the evolution of the mentalities and of the cultural background in 17th-18th century France
- 3 To have gained insight into the relation between the main literary schools in Europe, and their development
- 4 To be able to analyze texts in their literary-historical context

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar, seminar: coached exercises

Extra information on the teaching methods

- Hoorcollege
- Werkcollege
- Begeleide oefeningen
- Zelfstanding werk

Learning materials and price

References

Course content-related study coaching

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Schriftelijk examen. Het examen sluit aan bij de beoogde eindcompetenties: kennis van de klassieken van de Ancien Régime Franse letterkunde en teksten kunnen analyseren in hun literair-historische context.

Calculation of the examination mark

Facilities for Working Students

1. Student attendance during educational activities is required
2. The examination cannot be rescheduled
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy