Course Specifications
Valid as from the academic year 2019-2020

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2)  Danish  practicum  30.0 h

Lecturers in academic year 2019-2020

- Hansen, Soren  LW06  staff member
- Barddal, Johanna  LW06  lecturer-in-charge

Offered in the following programmes in 2019-2020

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - Italian) | 5 | A |

(Course size: 45.0 h; Study time: 150 h; Contact hrs: 45.0 h)

(Approved)
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 5 A
Bachelor of Arts in Archaeology 5 A
Exchange Programme Linguistics and Literature 5 A

Teaching languages
Danish

Keywords
Danish

Position of the course
Through this course, students will acquire elementary active Danish – equivalent to CERF B1 and fluent passive knowledge of Danish – equivalent to CERF B2. Students will get an introduction to the development in Danish history, literature and culture from the 18th century up to the present time. Aspects of research in Danish literature will also be included.

Contents
The course will focus on Danish pronunciation. Music and rimes will be introduced as methods for individual practising. Comparison of Danish and Swedish will be the starting point for teaching of elementary vocabulary and grammatical rules. Practical training will consist of short texts, dialogues and gap-filling exercises.
Concerning Danish literature and culture the student will get a historical understanding of the use of national symbols in literature and culture. This knowledge brings an insight into the development of Danish identity and culture as well as it will work as basis for further reading of Danish literary texts.

Initial competences
A fair passive knowledge of a Scandinavian language, preferably Swedish is required. The level of this knowledge is corresponding to Swedish Language Proficiency I.

Final competences
1. To have elementary active knowledge of Danish – equivalent to CERF B1*
2. To have a fluent passive knowledge of Danish – equivalent to CERF B2**
3. To have an understanding of the major stages and events in Danish literature and culture
4. To compare and identify the varied periods’ differences in literary texts.
5. To be familiar with the recent aspects of research in Danish linguistic and/or literature
6. The student can read a Danish text out loud and briefly introduce a known Danish writer, in Danish.
7. The student can read, analyse and contextualise a text in Danish as well as s/he can reply to questions raised in Danish.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Practicum

(Approved)
Learning materials and price

https://danskherognu.dk/
Optional textbook: Dansk - nabosprog og fremmedsprog, Robert Zola Christiensen (2017)

References

Allan Karker: Dansk i tusind år (1993)
Bodil Jeppesen & Grethe Maribo: Multimediedansk
Helle Karman: Tio lektioner i Danska

Course content-related study coaching
Students can talk with the lecturer after class and during the office hours.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods

Assessment moment
Periodic (80%), non-periodic (20%)

Assessment form
Oral exam with written preparation

Calculation of the examination mark
Periodic (80%), non-periodic (20%)

(Approved)