Course Specifications
Valid as from the academic year 2014-2015

Ethnomusicology (A002059)

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>50.0 h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch
- fieldwork 10.0 h
- lecture 40.0 h

Lecturers in academic year 2019-2020

Driesen, Pauline LW17 staff member
Moelants, Dirk LW17 lecturer-in-charge

Offered in the following programmes in 2019-2020

| Bachelor of Arts in Art History, Musicology and Theatre Studies | 5 | A |
| Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies | 5 | A |

Teaching languages
Dutch

Keywords
comparative musicology, ethnomusicology, anthropology of music, ethnic music, traditional music, non-western music, world music

Position of the course
Provide insight in the nature and function of music outside the western classical tradition.

Contents
First the nature and history of comparative musicology are discussed briefly, followed by an overview of the most important methods and fields of research. These elements are then illustrated by an extensive overview of the main characteristics of the world's music, including ethnic music, non-western classical music, folk and popular music.

Initial competences
basic knowledge of musical terminology

Final competences
1. Demonstrate insight in the function of music in different cultures
2. Demonstrate insight in the relations between music, dance and language
3. Demonstrate insight in processes of acculturation in music
4. Being able to describe and classify diverse musical styles and genres
5. Being able to classify musical instruments
6. Master the methods to approach non-western music and musicians

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, fieldwork

(Approved)
Learning materials and price
   Syllabus, illustrated with pictures and sound- and videoexcerpts.
   Fully accessible on-line. Cost: 12.50 €

References

Course content-related study coaching
   Interactive support via Minerva (forums, e-mail), personal: by electronic appointment

Evaluation methods
   end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
   Written examination

Examination methods in case of periodic evaluation during the second examination period
   Written examination

Examination methods in case of permanent evaluation
   Report

Possibilities of retake in case of permanent evaluation
   examination during the second examination period is possible in modified form

Calculation of the examination mark
   80% periodic, 20% non-periodic

Facilities for Working Students
   Possible exemption from certain educational activities requiring student attendance.
   Possible rescheduling of the examination to a different time in the same academic year
   Feedback can be given by email, telephone or during an appointment during or after office hours
   For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)