Capita Selecta in Ancient and Medieval Philosophy: Analysis of Text (A002019)

Course Specifications
Valid as from the academic year 2019-2020

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch

<table>
<thead>
<tr>
<th>Guided self-study</th>
<th>Lecture</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>15.0 h</td>
<td>15.0 h</td>
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Lecturers in academic year 2019-2020

Praet, Danny LW01 lecturer-in-charge

Offered in the following programmes in 2019-2020

| Master of Science in Teaching in Arts and Humanities (main subject Philosophy) | 5 | A |
| Master of Arts in Historical Linguistics and Literature | 5 | A |
| Research Master of Arts in Philosophy | 5 | A |
| Master of Arts in Philosophy | 5 | A |
| Exchange Programme Philosophy | 5 | A |

Teaching languages

Dutch

Keywords

Philosophical primary sources from Antiquity, Middle Ages and Renaissance, textual analysis, interpretation

Position of the course

Students will become acquainted with the problems of interpreting philosophical texts from Antiquity, the Middle Ages and (casu quo) the Renaissance, (read in translation); students will be confronted with a number of different modern interpretations of ancient, medieval and renaissance texts.

Contents

To read and comment a number of thematically linked philosophical texts (in translation) from ancient, medieval and renaissance philosophers, together with a number of modern interpretations.

Initial competences

Acquaintance with the history of ancient and medieval philosophy; knowledge of either Greek, Latin or Arabic is not required.

Final competences

1 To be able to discuss the historical and social context of philosophical texts from Antiquity, the Middle Ages and the Renaissance period
2 To be able to interpret, analyse and offer a synthesis of the philosophical argumentation in these texts
3 To be able to reconstruct the diachronical evolution of the philosophical theme of the anthology
4 To be able to formulate individual critical reflections on the philosophical problems in these texts
5 To be able to discuss modern interpretations of ancient, medieval and Renaissance philosophical texts in a critical manner
6 To learn to read ancient philosophical texts and secondary literature independently,
to learn to write a paper about this type of texts and to give an oral presentation.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, seminar

Extra information on the teaching methods
The students have prepared the texts, part of the course is introduction and commentary by the teacher, but the focus is on discussion, the student express their own interpretations and have group discussions.
The students prepare a research paper and present their findings followed by a discussion by their peers and the teacher.

Learning materials and price
Scans of original texts in translation are made available on Minerva. The students search different recent publications for their research paper and presentation.
References and broader philosophical context in the reader, the focus this year will be on the work of Heraclitus: we will read the fragments and the reactions thereon / interpretations there of from ancient philosophy (Plato, Aristotle, Diogenes Laertius) to modern philosophy, with interpretations by Hegel, Nietzsche e.a. The texts will be made available in pdf on Minerva.

References
Selective bibliography in anthology on minerva

Course content-related study coaching
By the lecturer before and after each lecture, during weekly contact hours (Thursday 14-16 h); assistant on appointment.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions, oral examination

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions, oral examination

Examination methods in case of permanent evaluation
Assignment
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Periodical 60 % Standard written exam, oral exam possible for Minor-students or as individual choice course.
non-periodical: research essay, presentation 40 %

Calculation of the examination mark
60 % periodical, 40 % non-periodical

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Draft -- caution, this is not the final version)