Course Specifications
Valid as from the academic year 2019-2020

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2) French

| guided self-study | 2.5 h |
| lecture           | 27.5 h |
| seminar           | 6.25 h |
| group work        | 1.25 h |
| seminar: coached  | 6.25 h |
| exercises         | 6.25 h |
| seminar: practical PC room classes | 1.25 h |

Lecturers in academic year 2019-2020

Vajnovszki, Anais LW06 staff member
Van Acker, Marieke LW06 staff member
Lauwers, Peter LW06 lecturer-in-charge

Offered in the following programmes in 2019-2020

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) | 5 | A |
| Bachelor of Arts in Archaeology | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature (main subject French) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject French) | 5 | A |

Teaching languages
French

Keywords
French, linguistics

Position of the course
This basic course wants to help students acquire insight into the French language as a research object. An important part of the course is devoted to syntax: students learn to develop skills in language analysis and acquire insight in modern methods of analysis. Moreover

(Approved)
students learn some basic concepts in lexical semantics and learn to use the most important reference grammars and dictionaries, which they are able to compare in a critical way.

Contents

- Introduction to French syntax: principles of (functional) analysis at sentence level and exercises; basic principles of constituent analysis.
- Systematic study of the word: morphology, word classes and lexicology (focusing on lexical semantics).
- Introduction to some historical and sociological aspects of French language
- Introduction to the most important reference grammars and (types of) dictionaries; critical comparison; basic heuristics of French linguistics

Initial competences

Knowledge and skills in French corresponding to those of 6th year high school pupils ("eindcompenties secundair onderwijs").

Final competences

1. acquire a solid conceptual grid comprising the basic concepts of research in French linguistics w.r.t. the analysis of the clause, clause combining, word classes, morphology and lexicology
2. to apply the reference grid presented on new data
3. acquire a (passive) knowledge of a broad array of syntactic structures and usages of words
4. understand in which respect modern linguistic (hence scientific) approaches of language differ from those of traditional prescriptive grammar
5. to be able to use grammars and dictionaries in an effective way
6. to have a clear understanding (on the basis of comparison) of the global structure and specificity of the most important reference grammars (and dictionaries).
7. to accept that linguistic structure allows often for various analyses
8. students have the relevant skills to identify relevant publications on a specific topic and to locate them within in the UGent libraries
9. students know where French is spoken, which varieties exist and which other languages are spoken in France

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, group work, lecture, seminar, seminar: coached exercises, seminar: practical PC room classes

Learning materials and price

Course notes (7 euros), articles (UFORA), powerpoints/hand-outs (UFORA) and sound/videomaterial (UFORA), available well in advance

References


Course content-related study coaching

Group tutorials, both for exercises and team work (per 2).
Questions can also be asked during course breaks, after classes and by appointment.
Question session at the end + interactive forum during exam period.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

(Approved)
Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods

Assessment moment
Final exam (95%) + report on team work (5%)

Assessment form
Written exam with open questions on insight and knowledge. Focus is on application of the theory.
Team work on basic heuristics and comparison of reference grammars.

Calculation of the examination mark
final exam (95%) + report on team work (5%)
Participation to the team work is compulsory; no exam without team work

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance; team work can be made individually
2. The examination cannot be rescheduled
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy