

French Literature V (A001845)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)	French	lecture	30.0 h
		self-reliant study activities	15.0 h

Lecturers in academic year 2019-2020

Roose, Alexander	LW07	lecturer-in-charge
Calle, Delphine	LW07	co-lecturer
Mainil, Jean	LW07	co-lecturer

Offered in the following programmes in 2019-2020

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A

Teaching languages

French

Keywords

French literature, 15th-20th century, courtly love, gender, representation of women

Position of the course

This advanced course provides students with an in-depth study of French literature and culture from the 15th (novels) to the 20th century (novels and films).

Contents

Students choose one of the following modules:

Module 1 (Lecturer: Alexander Roose): this module follows up on French Literature II. The literature from the Middle Ages up to the Baroque era is studied and discussed from the perspective of one central theme. We will compare the concept of courtly love (Middle Ages) with the ideals of love at the French court during the Renaissance and the libertine baroque. Attention will be devoted to the contrast between the obscene

and the holy, the role of censure and the authorities, the mythological, philosophical and religious background to the changing discourse about sexuality and gender roles. We will study *Tristan et Iseut*, *Bérénice*, *Manon Lescaut*, a number of lively novellas from the 16th, 17th and 18th century as well as Constant's masterpiece *Adolphe*.

Module 2 (Lecturer: Jean Mainil): In this module, we analyse the representations of women in novels, pictures and movies, from the first "précieuses" novels (Madeleine de Scudéry) and the comedies of Molière (*Les précieuses ridicules*, 1659 en *Les femmes savantes*, 1672), to more contemporary productions. We will also analyze Flaubert's *Madame Bovary* (1857), both the text and the film adaptation by Claude Chabrol (1991). We analyse these novels, comedies and films in order to better understand the evolution in gender identity and its representation in French culture, literature and history.

Initial competences

The student may take this course if he/she has followed the courses *French literature II* & *French literature III* or has mastered the intended competences in another way.

Final competences

- 1 To have an insight into the literary-historical developments of French literature.
- 2 To have an insight into the evolution of the mentalities and the cultural background in France.
- 3 To be capable of writing a good essay, coherent, well structured, clearly argued and focused on the set question.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

Lectures

Learning materials and price

Module 1:

Study materials offered at the beginning of the course: Reader with texts of Alain Badiou, Catherine Belsey, Roger Dragonetti, Johan Huizinga, Sarah Kay, Julia Kristeva, Simon May, Denis de Rougemont.

List of books:

- *Tristan et Iseut*, édition de Joseph Bédier, Paris, Gallimard, Folio plus, 2009.
- Prévost, *Manon Lescaut*, éd. par Jean Sgard, Paris, Flammarion, 2012.
- Racine, *Bérénice*. GF Flammarion.
- Constant, *Adolphe*, Paris, Paris, GF Flammarion.

Module 2: Provisionary bibliography:

- Madeleine de Scudéry, *Artamène ou le Grand Cyrus* (1649-1653, extraits)
- Molière, *Les Précieuses ridicules* (1659)
- Molière, *Les Femmes savantes* (1672)
- Flaubert, *Madame Bovary* (1857)
- Claude Chabrol, *Madame Bovary* (1991)

For module 1 or 2:

- PowerPoint presentations.
- Syllabus can be downloaded from the electronic platform (Minerva)

Estimated cost: 25€

References

Course content-related study coaching

- Specific questions can be asked during the lecturer's office hours.
- Feedback

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Essay.

The student hands in an essay during the June-session. Students who fail, submit a new essay during the August-September-session.

Calculation of the examination mark

non periodical (100%)

Facilities for Working Students

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- feedback by appointment