Greek Literature: Specific Problems (A001831)

Course Specifications
Valid as from the academic year 2019-2020

Course size
(nominal values; actual values may depend on programme)
Credits 5.0
Study time 150 h
Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch

<table>
<thead>
<tr>
<th>Teaching method</th>
<th>Study hrs</th>
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<tbody>
<tr>
<td>group work</td>
<td>10.0 h</td>
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<tr>
<td>guided self-study</td>
<td>5.0 h</td>
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<tr>
<td>seminar</td>
<td>15.0 h</td>
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<tr>
<td>microteaching</td>
<td>15.0 h</td>
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Lecturers in academic year 2019-2020
Van Pelt, Julie LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
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<tbody>
<tr>
<td>Master of Science in Teaching in Languages</td>
<td>5</td>
<td>A</td>
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<tr>
<td>(main subject Linguistics and Literature)</td>
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<tr>
<td>Master of Arts in Linguistics and Literature</td>
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<td>A</td>
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<tr>
<td>(main subject Dutch - Greek)</td>
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<td>(main subject English - Greek)</td>
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<td>(main subject French - Greek)</td>
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<td>(main subject German - Greek)</td>
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<tr>
<td>(main subject Greek)</td>
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<tr>
<td>(main subject Latin - Greek)</td>
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<tr>
<td>Master of Arts in Historical Linguistics and</td>
<td>5</td>
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<tr>
<td>Literature</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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<td>A</td>
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</table>

Teaching languages
Dutch

Keywords
Greek literature, capita selecta

Position of the course
The course provides students with opportunities to acquire an in-depth knowledge and research experience of a specific genre, author, period or problem in Ancient Greek literature, with a special attention to the imperial period. The more general knowledge and skills acquired during the bachelor phase are deepened.

Contents
Research-oriented discussion and analysis of selected topics from Ancient Greek literature. Detailed discussion and analysis, preceded by one or more theoretical introductory lecture(s). Part of the classes will be taught by (a) guest lecturer(s).
Theme for 2019-20: Greek Biography and the problem of fictionality.
History of the biographical genre and problematization of the notion of ‘fictionality’ in this genre. Ancient and modern theories of fiction and fictionality. Reading and analysis of several examples from Greek literature, ranging from the classical period to the late antique and early Byzantine period.

Initial competences
A good knowledge of the Greek language and a clear understanding of the main
genres in Greek literature, as acquired during the bachelor training programme.

Final competences
1. To be able to apply literary theories and methods to the analysis of Greek texts.
2. To have a broad knowledge of and familiarity with classical literature from various (also non-canonical) genres and periods.
3. To be able to collaborate with fellow students.
4. To be able to understand and interpret Greek texts, making use of appropriate professional tools.
5. To be able to present personal research findings.
6. To be able to participate actively in critical discussions of primary and secondary literature.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, microteaching, seminar

Extra information on the teaching methods
After some introductory classes, students are expected to present their own research on one of the selected authors or corpora.

Learning materials and price
Reader, handouts, slides.

References

Course content-related study coaching
Office hours, supervision by teaching staff, interaction with the research group.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, assignment, peer assessment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
- The student is actively involved in classes (making notes, preparing questions;
- The student prepares an oral presentation about a topic of his/her own choice;
- the oral exam consists of a conversation about the topics that have been treated in class (no reproduction).

Calculation of the examination mark
Participation in the class (a.o. presentation): 20%
paper 50% oral exam 30 %

Facilities for Working Students
Facilities:
1. Possible exemption from certain educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
Required presentation
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)