Course Specifications
Valid as from the academic year 2019-2020

Theory of History (A001819)

Course

Lecturers in academic year 2019-2020
Bevernage, Berber

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch
self-reliant study activities 1.25 h
lecture 20.0 h
group work 13.75 h
microteaching 10.0 h

Offered in the following programmes in 2019-2020

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<th>Programme</th>
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<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject History)</td>
<td>5</td>
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<tr>
<td>Master of Arts in Historical Linguistics and Literature</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in History</td>
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Teaching languages
Dutch

Keywords
Facts, interpretation, truth, causality, positivism, historicism, epistemology, historical time, presence, memory, witness, history and ethics

Position of the course
This is a core subject that encourages abstract thinking about history and its concepts, boundaries, codes and conventions.

Contents
Theory of history reflects on history as a collection of events in the past (res gestae) and history as the collection of stories that have been formulated about the past (historia rerum gestarum). There are two big subfields:

1. The long tradition of ‘substantive’ philosophy of history which reflects on the nature of the shape of the past (e.g. division of history into periods, causality, recurrences and patterns)
2. The analytical philosophy of history which primarily focuses on epistemological or knowledge problems on the one hand and narrative techniques and representation techniques which historians use on the other hand

The relationship between the present and the past; text and context, cause and contingency, individual and structure, truth and values, objectivity and subjectivity, science and commitment is studied using examples from the theory of history.

Initial competences
Students are familiar with the fundamentals of historical criticism and have some experience of historical practice (Bachelor degree in history)

Final competences
1 To be able to demonstrate advanced knowledge of the epistemological and ontological problems of historical thinking

(Proposal)
2 To be able to critically assess the truth of historical sources and narrative
3 To be able to critically approach and evaluate existing theories of historical practice
4 To be able to construct a well-founded arguments about the fundamental problems relating to the theory of history
5 To be able to critically reflect on the position of the historian in society

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Group work, lecture, microteaching, self-reliant study activities

Learning materials and price
A reader of texts by prominent history theorists and philosophers (English, French, possibly Dutch translations of texts in other languages) (via Minerva).
Powerpointpresentations via Minerva.

References

Course content-related study coaching
Via Minerva and email, and individual coaching after appointment.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Calculation of the examination mark
70% PE
30% NPE
When a student does not participate in the evaluation of one or more parts of the class this student cannot get a pass for the entire course. In the case that the endscore would be a score of 10 or higher on a total of 20, this score will be reduced to the highest non-deliberable score (7/20).

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.