Course Specifications
Valid as from the academic year 2019-2020

Nordic Literature: Advanced Topics I (A001807)

Course

Course offerings and teaching methods in academic year 2019-2020

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Offered in the following programmes in 2019-2020

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Teaching languages
Swedish

Keywords
Scandinavian literatures, text-oriented literary analysis, problem-oriented textual analysis.

Position of the course
The focus of this course is on text-oriented approaches to a literary study of the Nordic literatures. Students read and discuss fictional and critical texts in one or several Scandinavian languages, deepening their knowledge of text-oriented approaches of literary texts in general and of these approaches with regard to Scandinavian literature in particular.

Contents
In this course Nordic literary texts, especially modern narratives, are read and discussed. Within the text-oriented analysis several aspects may be discussed. Attention can be paid to thematic elements, narratological problems or genre-characteristics. The discussion of the primary texts is supported by and relates to relevant secondary literature of text-oriented research of the Nordic literatures.

Initial competences
BA Language and Literature, Swedish

Final competences

(Proposal)
1. to be able to practise text-oriented analyses of literary texts of Scandinavian literatures on an advanced level
2. to be able to discuss scientifically text-oriented research of Scandinavian literatures
3. to be able to report on one’s own text-oriented research in texts written in Swedish on an advanced level (C1)
4. to be able to discuss text-oriented research orally in Swedish on an advanced level (C1)

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Group work, lecture, microteaching, self-reliant study activities

Extra information on the teaching methods
Teaching in class, individual presentations and class discussions of literary and critical texts.

Learning materials and price
Books to buy: Cost 25 €
Other course material will be available via Minerva.

References

Course content-related study coaching
Following on class discussion and during office hours students can contact their teacher

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Students are expected to contribute actively to the course by doing individual tasks, presentations and interpellations in the group discussions (20%). Active presence is a precondition to be able to hand in an individual paper (80%) as final task.

Calculation of the examination mark
The final score is based on the permanent evaluation (20%) and the individual paper (80%).

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance (except for the class during which the student has to give an individual presentation)
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy