Course Specifications
Valid as from the academic year 2019-2020

Lecturers in academic year 2019-2020

Schoentjes, Pierre
LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - English)</td>
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Teaching languages

French

Keywords

France, literature, history of ideas and literature, irony

Position of the course

This advanced course offers a critical reading of literary texts and traditions (XIX-XXI century, older representative texts included) based on critical reading of major texts. It aims to give the students insight in the problematisation of French literature (history of-) through focussing simultaneously on formal and thematic aspects.

Contents

This course give an overview of important traditions/ authors in XIX-XXI century with particular attention for irony. The problem is broached and several important XIX, XX and XXlst century texts are analyzed. Fragments and complete (short) texts are used. The approach allows to situate literary texts in a broad context, with attention also for discourses outside of the "Belles Lettres". Attention goes simultaneously to the central question of literarity.

Initial competences

(Proposal)
Solid command of the French language.
To have successfully completed the standard trajectory of Ba2 or to have acquired the necessary skills by other means.

Final competences
1 To recognize the main traditions/schools in French literature (history of -) of the XIXth-XXIst century, in particular with attention for the chosen topic.
2 To be able to situate the studied texts, central in the French tradition, in relation to each other and to the literary tradition.
3 To be able to think about the importance of interpretation in rhetorical and hermeneutical perspective.
4 To show the ability to think analytically and synthetically.
5 To be able to write a personal and critically based analysis of a literary text in French (proficiency level C1), with attention for its formal and thematic aspects.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, seminar

Extra information on the teaching methods
• Lectures: theoretical and literary-historical aspects of the analysis of irony, with critical discussions
• Seminar: text analysis of an extract or complete work with focus on irony
• Guided independent work: personal reading and analysis as preparation for the courses.

Learning materials and price
Capita selecta (“Choix de textes”) en Powerpoint (available on Ufora)
Personal notes
Reference study: cf infra references.

References

Course content-related study coaching
Interactive teaching
Specific questions can be asked during the lecturer’s or the AAP’s office hours.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%)
Assessment form
Written exam with open questions both on knowledge, insight and personal analysis.
The exam is in line with the intended final competences.

Calculation of the examination mark

Facilities for Working Students

Facilities:
1 Possible exemption from educational activities requiring student attendance, a task can be imposed in substitution after discussion with the lecturer

(Proposal)
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by telephone or during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy