Seminar: French Literature (A001667)

Course Specifications
Valid as from the academic year 2019-2020

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) French integration seminar 45.0 h

Lecturers in academic year 2019-2020
Theeten, Griet LW07 staff member
Schoentjes, Pierre LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

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<th>Programme</th>
<th>Crds</th>
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<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - English)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject French - German)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</td>
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<td>Linking Course Master of Arts in Linguistics and Literature (main subject French)</td>
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<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject French)</td>
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Teaching languages
French

Keywords
Seminar French Literature

Position of the course
This advanced course aims to help students conceive, plan, research, write and rewrite a research paper in the field of French literature.

Contents
Methodological sessions will focus on research competences and tools of scientific research in the field of French literature. The scientific method shall be presented starting from exemplar reading/comment of primar/secundary sources. During the semester the students will execute different tasks as a preparation for their paper. They are encouraged to reflect on comments and advices of teachers and co-students.

Initial competences
Have followed the BA2 program or having mastered the competences by other means. Dispose of a solid knowledge of French and of the characteristics of French literary texts in a historical/critical perspective.

(Approved)
No knowledge in the field of independent research is expected.

Final competences
1. Dispose of insights in the specific exigences of academic research int the field of French literature.
2. Reflect problematically on French literary texts in their literary/historical context.
3. Be familiar with different methodological approaches.
4. Be able to research a (modest) problem with attention for the letter of the texts (close reading).
5. Be able to report research results in a synthetic way (oral/written)
6. Be able to evaluate critically research results of others.
7. Show a critical attitude regarding literary texts and scientific sources.
8. Be able to use the correct French academic register and writing style.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Integration seminar

Extra information on the teaching methods
Introductory courses
Working courses, critical discussions
Independent work

Learning materials and price
"Capata selecta" will be available at the beginning of the course.
Personal notes
Literary works (titles will be given at the beginning of the course)
A manuel (cf infra)
Powerpoint support for the methodological aspect. (Ufora)

References

Course content-related study coaching
Feedback
For specific questions ZAP/ AAP is present at appointment hours.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
The evaluation of the participation spreads over all the period.
Unjustified long absence leads to the impossibility to submit a paper.
The BA-paper is evaluated sepærdely from this course.

Calculation of the examination mark
In this 100% not period-bounded evaluation participation counts for 50% and the assignments for 50%.

Facilities for Working Students
Facilities:
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by telephone or during an appointment during office hours

(Approved)
Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy