Course Specifications
Valid as from the academic year 2019-2020

Dutch Literature: Research Seminar (A001542)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

B (semester 1) Dutch microteaching 15.0 h

Lecturers in academic year 2019-2020

Vulto, Renée LW07 staff member
T’Sjoen, Yves LW07 lecturer-in-charge
van der Haven, Kornee LW07 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programmes</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - French)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - German)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
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<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)</td>
<td>5</td>
<td>B</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>B</td>
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</tbody>
</table>

Teaching languages

Dutch

Keywords

Literature, Dutch

Position of the course

This seminar thoroughly analyzes a specific theme, genre, work or author. This course is part of the Master program Linguistics and Literature. It is an optional course for students who combine Dutch with a second language and students of the Master Comparative Modern Literature (specification: Dutch literature). There is no connection with the master's thesis.

Contents

Each year tasks are assigned and exercises are organised on a specific theme, genre, work or author. The specific content changes each year.

Content AY 2019-2020
Public and utilitarian poetry from trans-historical perspective
This seminar offers a trans-historical research perspective on public and utilitarian functions of poetry. In early modern times, the nineteenth and twentieth century, as well as today, poetry has had social functions in society and public sphere. In the seminar, we focus on lyricism and song culture (performativity) and the occasional character of poetry (for example homages and dedication poetry) in comparative case studies from

(Approved)
different periods in Dutch literary history. Similarities and differences between literary phenomena in both the past and the present are discussed. After an introductory session, guest speakers will discuss their respective fields of expertise in research on historical and modern Dutch literature. Furthermore, we will discuss scientific articles about the social utilitarian functions in the early modern and modern history of lyricism in the Dutch language.

Initial competences
On the basis of the preceding bachelor education the student is familiar with the history of the different periods of Dutch literature and with the principles of literary theory.

Final competences
1 being able to apply the acquired methodological knowledge in a research project on Dutch literature
2 being able to report orally and in writing and to give a presentation of an individual research project
3 being able to communicate efficiently on subjects belonging to the study of Dutch literature
4 being able to apply the acquired knowledge of Dutch literature in an educational context. Presentation of a specific casestudy and application of didactic skills
5 being able to communicate and to apply the acquired knowledge of Dutch literature in the broader context of cultural life (for instance literary journalism, popularization; ...)
6 being able to present the case study in excellent Dutch for students and lecturers.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Microteaching, seminar, research project

Extra information on the teaching methods
Interactive discussions and individual presentation of papers.

Learning materials and price
Copies of texts will be available

References
Specialised literature will be available during the course.

Course content-related study coaching
The teachers support the students in the preparation and presentation of collective and/or individual tasks.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
Examination during the second examination period is possible

Extra information on the examination methods
Presentation of case study (oral presentation, Powerpoint-presentation)
Interactive participation
Academic paper in excellent Dutch

Calculation of the examination mark
100% permanent evaluation (participation during the lessons, e.g. micro-teaching) and paper (+ presentation)

Facilities for Working Students
Facilities:

(Approved)
1. Student attendance during educational activities is required.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by email or during an appointment during office hours.

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.