

## Manuscript Traditions of Ancient Greek Literature (A001454)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch seminar 32.5 h

Lecturers in academic year 2019-2020

Ricceri, Rachele LW07 lecturer-in-charge  
Bernard, Floris LW07 co-lecturer

Offered in the following programmes in 2019-2020

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A

Teaching languages

Dutch

Keywords

Ancient Greek, literature, text tradition, palaeography, codicology, papyrology, epigraphy, Byzantium.

Position of the course

This basic course gives students an insight into the tradition of Greek texts. Students get acquainted with the evolution of Greek script from its origin to the invention of the printing press. The course aims both at transferring skills (reading of manuscripts) and at giving an insight in the cultural-historical context of book production and text transmission.

Contents

Each class focusses on a chronological fase of the Greek text transmission. Both the material aspects of book production and the development of different kinds of handwritings are put at the centre of attention. At the same time, this development is framed in a broader intellectual and cultural-historical context. Each class includes a practical session as well, in which students carry out supervised exercises in order to learn how to read Greek manuscripts. An extensive collection of visual material (i.e. reproductions of manuscripts) is offered.

Initial competences

Basic knowledge of ancient Greek.

Final competences

- 1 To read Greek inscriptions, papyri and manuscripts and to make transcriptions in a methodologically correct way.
- 2 To situate Greek inscriptions, papyri and manuscripts in a chronological, historical and cultural frame, on the base of their features.
- 3 To get an insight in the intellectual and cultural-historical developments that

- influenced the medieval (Byzantine) book production and text transmission.
- 4 To get an insight in codicology, i.e. in the material aspects of medieval book production (writing materials, structure and features of the codex).
  - 5 To indicate the successive steps in the evolution of Greek handwriting.
  - 6 To distinguish, name, and compare the various writing styles.
  - 7 To use the most important publications and digital tools for the study of Greek inscriptions, papyri and manuscripts.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Seminar

#### Extra information on the teaching methods

Seminar: 15 h. Introduction to the different aspects of the discipline through problematisation of the topics and class discussions.

Coached exercises: 15 h. Supervised exercises by which students learn to read and transcribe manuscripts independently.

#### Learning materials and price

Written course, visual material and presentations of the introductions will be available on digital learning environment.

#### References

None.

#### Course content-related study coaching

Discussion of the weekly assignments, with special attention to recurrent problems. Individual guidance during the coached exercises. Personal talk on demand. Feedback after the examination.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination

#### Examination methods in case of permanent evaluation

Assignment

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

End-of-term evaluation: written examination with open questions on the different parts of the discipline and exercises on the practical parts.

Continuous assessment: weekly assignment through which students search for, read and transcribe inscriptions, papyri and manuscripts.

#### Calculation of the examination mark

50% end-of-term evaluation.

50% continuous assessment

#### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; an alternative assignment can be required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy