Course Specifications

Valid as from the academic year 2019-2020

Due to Covid-19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2019-2020

Galdi, Giovanbattista
LW06 lecturer-in-charge

Wylin, Koen
LW06 co-lecturer

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch Gent lecture 20.0 h

Offered in the following programmes in 2019-2020

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<tr>
<th>Program</th>
<th>Credits</th>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch -</td>
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<td>Latin)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject English -</td>
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<td>Linking Course Master of Arts in Linguistics and Literature (main</td>
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<td>Preparatory Course Master of Arts in Linguistics and Literature (main</td>
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Teaching languages

Dutch

Keywords

Latin, phonology, morphology, pronunciation, metrics, language change

Position of the course

This course gives an overview of the development of Latin language from the Archaic period to the birth of Romance. Besides, problems related to both pronunciation and metrics will be discussed.

Contents

The course consists of four main sections:
(1) historical development of the phonology of Latin from the Archaic (4th cent. BC) through the classical until the late period; to this purpose we shall refer to the most relevant non-literary texts of the archaic period;
(2) pronunciation of the language, with special focus on Classical Latin;
(3) most important metrical elements.
(4) exercises on the morphosyntax of classical Latin: this will be done on the one hand through exercises on phonology, morphology and syntax, partly offered via Ufora, and, on the other hand, by transposing texts of the post-classical period into classical Latin.

Initial competences

(Approved)
Good command of classical Latin. The course builds on certain competences of Latin Linguistics I.

Final competences

1. To understand and apply phonological technical signs.
2. To understand, translate and comment Latin texts of the archaic period (epigraphical-literary).
3. To apply the knowledge of the archaic phonological system to selected texts.
4. To explain the diachronic changes from Archaic to Late Latin.
5. To understand the emergence of the classical prosa style (analogy vs. anomaly)
6. To apply the ancient pronunciation and accentuation of classical Latin.
7. To explain and apply prosodic elements of the most important metres.
8. To establish the morphology and syntax of Classical Latin based on extant texts and to apply actively these principles through exercises.
9. To transpose texts from archaic to classical Latin
10. To establish and apply prosodic elements of the most important metres.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Lectures (with student participation) (25 h): discussion on phonological and morphological characteristics of archaic Latin; reading of texts; diachronical changes leading to the Romance languages; metrical elements.

Seminar with guided exercises (8 h): to read, analyze and comment (epigraphical) texts from the archaic period (4th-3th century BC).

Microteaching (3 h): To analyze and present in small groups some selected archaic texts.

Independent work (9 h): to keep in a portfolio additional text reading and exercises.

Learning materials and price

Handouts provided by the lecturer. Secondary literature is available in the library.

References

Are provided on a weekly basis (within the ppt. files)

Course content-related study coaching

Office hours. Can be reached through Minerva and e-mail.

Evaluation methods

End-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Portfolio, participation

Possibilities of retake in case of permanent evaluation

Examination during the second examination period is not possible

Extra information on the examination methods

Periodical evaluation: written examination

Non-Periodical evaluation: to keep additional exercises (translations,...) in a portfolio.

Calculation of the examination mark

Periodical evaluation: 85 % (of which 15% explicit linguistic competence)

Non-periodical evaluation: 10 % (Portfolio) + 5 % (active participation in the lessons)

Participation in both parts is compulsory.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic
year

3. Alternative time for feedback is possible
For more information concerning flexible learning, contact the monitoring service of the faculty of Arts and philosophy