Course Specifications
Valid as from the academic year 2019-2020

Ancient Greek Literature II (A001324)

Lecturers in academic year 2019-2020
Bracke, Evelien
LW07 staff member
Demoen, Kristoffel
LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Dutch guided self-study 5.0 h
self-reliant study activities 10.0 h
seminar 30.0 h

Offered in the following programmes in 2019-2020
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) 5 A
Bachelor of Arts in Archaeology 5 A
Exchange Programme Linguistics and Literature 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek) 5 A

Teaching languages
Dutch

Keywords
Ancient Greek, literature, drama

Position of the course
In this advanced course important poetic genres are studied and students are taught how to approach ancient literature in an academic way.
An important objective of the course is to have the students read canonical texts, both in Greek and in translation.

Contents
Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text.
2019-2020: Drama, especially tragedy.

Initial competences
To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other means.
Students are expected to have a good knowledge of Attic Greek (morphology and syntax).

Final competences

(Proposal)
1 To have knowledge of the historical meaning and situation of the main classical literary genres.
2 To be able to use methods of literary analysis.
3 To be able to explain and recognise the metrical, stylistic and thematic particularities of canonical ancient Greek texts.
4 To be able to understand and interpret Greek literary texts.
5 To be able to independently study Greek literary texts, making use of standard academic tools.
6 To be able to write an academic paper.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, seminar, self-reliant study activities

Extra information on the teaching methods

- Seminars
- Independent work: reading
- Essay

Learning materials and price

Syllabus and handouts.

References

Course content-related study coaching

Help with and intermediate feedback on the essay (teaching assistant).

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Oral examination, assignment

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Oral exam: explanation and/or translation, situating and interpreting seen texts.

Calculation of the examination mark

Periodical (oral exam) + evaluation essay (20%).

Facilities for Working Students

Facilities:
1 Possible exemption from certain educational activities requiring student attendance
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy