Course Specifications
Valid as from the academic year 2019-2020

History of Theatre and Performing Arts (A001197)

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tr>
<td>6.0</td>
<td>180 h</td>
<td>60.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 1)
Dutch
lecture
30.0 h

Lecturers in academic year 2019-2020

Stalpaert, Christel
LW17
lecturer-in-charge

Offered in the following programmes in 2019-2020

Bachelor of Arts in Archaeology

6
A

Teaching languages
Dutch

Keywords
Theatre and performing arts, history.

Position of the course

This introductory course gives a historical overview of the European innovations in the theatre from 1880 until the second half of the twentieth century. The course helps students to acquire an insight into the artistic and discursive production of stage artists and to recognise its relevance for contemporary theatre makers.

Contents

This training-unit offers a historical survey of the European innovations in theatre from 1880 until the second half of the twentieth century (e.g. Antoine, Wagner, Appia, Stanislavski, Brecht,...). Special attention is given to the relation to the other arts and to the relevance for contemporary performing arts.

Initial competences

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Final competences

1 To have knowledge of the field of the (end of) 19th en 20th-century performing arts, the theatre makers and their manifestos, and their influence on the contemporary art scene.
2 To be able to read on an elementary level the available sources testifying of the many forms of theatre in the twentieth and twenty-first centuries.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Extra information on the teaching methods

• Lectures (36A) with reflective moments on the interpretation of historical sources testifying of the artistic and discursive production of performing artists in the 19th and 20th century.

Learning materials and price

(Proposal)
• Audiovisual material, powerpoint presentations and chapters can be downloaded from Minerva.
• Video films illustrating the lectures can be downloaded from Minerva
• Cost: approx. 0 EURO

References

Course content-related study coaching
Gradual preparation for the individual assignment by means of the reflective moments on the texts (discursive production) incorporated in the lectures. The individual assignment leads to a paper as final product. Students can get feedback through collective feedback moments and limited individual assistance.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Periodical (100 %): Written examination with three open questions: a survey question, a question asking to compare two theatre practices and a question on the terminology used

Calculation of the examination mark
survey question : 8 points
question to compare two theatre practices : 8 points
terminology : 4 points

Facilities for Working Students
Facilities:
1 Possible exemption from educational activities requiring student attendance
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Proposal)