Spanish-American Literature II (A001145)

Course Specifications
Valid as from the academic year 2019-2020

Lecturers in academic year 2019-2020
Geeroms, Maarten LW07 staff member
Welsch, Laura LW07 staff member
Logie, Ilse LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Spanish self-reliant study activities
   seminar 30.0 h
   guided self-study 10.0 h
   practicum 7.5 h

Offered in the following programmes in 2019-2020
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 5 A
Exchange Programme Linguistics and Literature 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages) 5 A

Teaching languages
Spanish

Keywords
Spanish-American literature, XX and XXI Century

Position of the course
This advanced course introduces students to the major poetics, tendencies and concepts of Spanish-American Literature of the XXth and XXIth century.

Contents
The specific contents of this course will vary from year to year but it will always focus on close readings of XXth Century Spanish-American canonical texts and on the most important poetics. Topics to be discussed may include:
- Beyond realism: “lo fantastico rioplatense”, “lo real maravilloso” and magical realism (Cortázar, Silvina Ocampo, Carpentier, García Márquez...)
- Formal experiments in the “New Novel”, the boom and the post-boom (Vargas Llosa, Manuel Puig...)
- The representation of violence and the evolution of testimony (Menchú, Bruzzone...)
- Contemporary poetry

Initial competences
- Acquisition of Spanish Language Proficiency or a sufficient language ability acquired by other means (level B2).
• Acquisition of Spanish-American Literature I and Spanish and Spanish-American Civilization or acquisition of necessary knowledge by other means.
• To be familiar with text analysis.

Final competences
1. Thorough knowledge of the major poetics, movements and concepts of Spanish American literature of the XXth century.
2. Ability to read and understand XXth-century Spanish-American texts.
3. Ability to write a paper on modern Spanish-American literature in advanced Spanish.
4. Advanced mastery of Spanish, including fluent speaking ability.
5. Ability to apply literary paradigms, analytical methods and interpretive techniques.
6. Ability to explain a literary or cultural subject in a critical way and in an academically responsible form.
7. A strong awareness of language and its role in human interactions and cultural production.
8. Ability to think analytically about cultural, historical and literary problems.
10. Ability to report orally and in writing in Spanish to both specialists and non-specialists.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, practicum, seminar, self-reliant study activities

Extra information on the teaching methods
Extra seminars are organized (exercises in close reading and application of theoretical concepts, preparation of the required reading and of the paper). Attendance and participation (oral and written) of students are mandatory. The students are expected to come to class having done the assigned reading.

Learning materials and price
Course Packet, reader (10,00 €)
Powerpoint presentations and reading guides
Obligatory readings (three novels - to be announced via Ufora) (30,00 €)
Cost: 40,00 €

References
Included in reader

Course content-related study coaching
Interactive support in seminars and on Ufora: preparation and supervision of paper, feedback on paper
For individual problems: meetings by appointment.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Assessment form
Periodic evaluation: oral exam with preparation. Students will be examined on their ability to analyze passages from the texts studied as well as from new texts.
Non-periodic evaluation:
Participation: preparation and interactivity (every student should post at least 5 questions on Ufora and should take part in the discussions)
Students write a detailed schematic structure of a research paper.
Students who do not take part in the assessment of one or more parts of the course

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evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).
Mastery of Spanish has an influence on the final grade.

Calculation of the examination mark
- Exam (75%)
- Paper (15%)
- Participation (10%)

Facilities for Working Students

Facilities:
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Individual feedback can be given by appointment

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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