Course Specifications
Valid as from the academic year 2019-2020

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) English lecture 30.0 h

Lecturers in academic year 2019-2020
Breitbarth, Anne LW06 lecturer-in-charge

Offered in the following programmes in 2019-2020
Master of Arts in Historical Linguistics and Literature 5 A
Exchange Programme Linguistics and Literature 5 A

Teaching languages
English

Keywords
The oldest documented Germanic language

Position of the course
A first introduction to Gothic

Contents
After an introduction into the (cultural-)historical background, the course focuses on the Gothic language and the linguistic analysis thereof. The Gothic texts, among which the famous Bible translation by Ulfila, are the oldest extant texts in any Germanic language. Gothic is therefore of eminent importance for the study of other older Germanic languages.

Initial competences
To have completed the Bachelor programme Linguistics & Literature (two languages), or to have acquired the respective competences by other means. Acquaintance with (basic) linguistic terminology is expected.

Final competences
1 To interpret the linguistic feature of the Gothic language using linguistics methods and terminology
2 To describe the history of the language and the text types of Gothic
3 To place the linguistic features of Gothic within the context of the other Germanic (and Indoeuropean) languages
4 To understand and contextualize texts not discussed during the course concerning their historical context and transmission

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Extra information on the teaching methods
75 min of lecture weekly, in which the grammar of Gothic and the scientific discussion regarding its analysis is presented.

(Approved)
75 min of classroom exercises working on and discussing individually prepared Gothic texts.

Learning materials and price
Handouts and texts to work on (via Minerva)
Additional texts, and scientific articles/book chapters will be provided through Minerva

References

Course content-related study coaching
Consultation hours

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
written exam (translation of a text, transcription, grammar etc.)

Calculation of the examination mark
100% written exam

Facilities for Working Students
1. Students can be excused from attending lectures.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy