Course Specifications
Valid as from the academic year 2019-2020

Italian: Language Proficiency II (A001088)

Course

Lecturers in academic year 2019-2020
Palmieri, Maria Giuseppina
LW06 staff member
Santi, Mara
LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Italian on-line discussion group
2.5 h
seminar 15.0 h
guided self-study 12.5 h
seminar: coached exercises 15.0 h

Offered in the following programmes in 2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Bachelor of Arts in Archaeology 5 A

Teaching languages
Italian

Keywords
Italian, language proficiency, grammar

Position of the course
This course teaches students to express themselves correctly in Italian, both orally and in writing, at an intermediate level.
The course prepares students for the lectures taught in Italian on literature, linguistics and language acquisition in the second year of the Bachelor program.

Contents
The course teaches students to master the normative grammar and syntax.
European language levels (CEFR): A2/B1.
Grammar and syntax are practiced orally and in writing.
• Indicative: the simple past tense (imperfetto and passato remoto); the pluperfect (trapassato prossimo).
• Hypothetical future (condizionale composto).
• Imperative.
• Gerund.
• Subjunctive.
• Verbs that express 'need'.
• Passive construction.
• Consecutio temporum.
• Pronouns: relative pronouns and combined personal pronouns.
• Comparative and superlative.

Credits 5.0 Study time 150 h Contact hrs 45.0 h

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• The genitive with relative pronouns (cui).
• Positional prepositions.
• The impersonal and passive use of the pronoun ‘si’
Students are also expected to study thematic vocabulary.

Initial competences
To have completed the course Italian Language Proficiency I or to have acquired the necessary skills by other means.

Final competences
1 European language levels (CEFR): Understanding/Listening, B1.
2 European language levels (CEFR): Understanding/Reading, B1.
3 European language levels (CEFR): Speaking/Spoken Interaction, A2.
4 European language levels (CEFR): Speaking/Production, A2/B1.
5 European language levels (CEFR): Writing, , A2.
6 To master the rules of normative grammar and syntax.
7 To master the specific terminology of normative grammar and syntax.
8 To master an extended vocabulary.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, on-line discussion group, seminar, seminar: coached exercises

Extra information on the teaching methods
• Seminars: 15h (= weekly sessions of 75 minutes; each week the students are expected to prepare a specific part of the program before the lessons, then practice it during the practice sessions and autonomously).
• Seminars: coached exercises: 15u (= weekly sessions of 75 minutes on the subject discussed during the seminars; practice sessions under supervision with oral and written assignments. During the exercises the theoretical knowledge presented in the seminars will be applied.
• Guided self-study: 12.5h (= oral and written assignments; thematic vocabulary).
• Online discussion group: 2.5h

Learning materials and price
• PowerPoint slides (via Minerva)
• Danila Piotti, Giulia de Savorgnani, Elena Carrara, Universitalia 2.0, Alma edizioni (28.50€)
• Zingarelli Nicola, io Zingarelli, Vocabolario della lingua italiana, a cura di Mario Cannella, Beata Lazzarini, Zanichelli (70€ ca)
• Reinler-Torriani Luciana, Klemm Gunther, Thematische woordenschat Italiaans (NI. bewerking Heleen Lindijer), Intertaal (32€ ca boek + CD)
• http://www.schrijven.ugent.be/italiaans
• Extra: handouts, texts and other documents will be uploaded on the website of the course on Minerva
Estimated cost: 130€ ca

References
Dictionaries
• Vincenzo Lo Cascio, Elisabeth Nijpels, Dizionario Combinatorio Italiano, Amsterdam - Philadelphia, Benjamins, 2013.
• Paola Tiberi, Dizionario delle collocazioni : le combinazioni delle parole in italiano, Bologna, Zanichelli, 2012.
• Aldo Gabrielli, Grande Dizionario Hoepli Italiano, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.
• Tullio de Mauro, Grande dizionario italiano dell’uso, Torino, UTET, 2008.
• Vocabolario Treccani: Il Vocabolario Treccani, Roma, Istituto dell’Enciclopedia Italiana: http://www.treccani.it/vocabolario/
• Il Sabatini-Coletti: dizionario della lingua italiana, Milano, Rizzoli Larousse, http: //dizionari.corriere.it/dizionario_italiano/
• Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórr, versione multimedia ideata e diretta da Renato Parascandolo, Il nuovo “DOP” - il dizionario italiano multimedia e

(Approved)
Italian grammar books

• Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.

Course content-related study coaching

Extra exercises available upon student’s request or upon teacher’s advice. The students are encouraged to interact and ask questions during classes. Support during the exercise sessions. Individual and group tutoring on assignments. Appointment with teaching assistant.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

Examination methods in case of permanent evaluation

Written examination

Possibilities of retake in case of permanent evaluation

evaluation examination during the second examination period is possible

Extra information on the examination methods

Permanent evaluation: written.

• 2 written exercises, cf. Final competences *European language levels*: Writing; Understanding/Reading; Understanding/Listening. Rules of normative grammar and syntax; writing in Italian; vocabulary.

Periodic evaluation: written and oral.

• Contents: cfr. Final competences: *European language levels*: Understanding/Reading; Listening and understanding. Writing. Rules of normative grammar and syntax; writing in Italian; vocabulary.

• 1 oral exercise, cf. Final competences: *European language levels*: Understanding/Listening; Speaking/Spoken Interaction and production. Rules of normative grammar and syntax and specific terminology; oral expression in Italian.

Calculation of the examination mark

Permanent evaluation (30%)

• written evaluations: 30% (15%×2)

Periodic evaluation (70%)

• grammar and syntax: 25 %
• vocabulary: 25 %
• oral evaluation: 20 %

The permanent evaluation is compulsory. Students who do not participate in the permanent evaluation, cannot pass the exam in the first session and receives the grade of 9/20.

In the second session the permanent evaluation will be replaced by an extra exercise to be done during the exam.

Facilities for Working Students

(Approved)
• Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
• Rescheduling of the examination to a different time is not possible.
• Feedback can be given by appointment during and after office hours.

Working students can agree on a personalized study program with the lecturer. The permanent evaluation will be replaced by an exercise (at home) and by an additional question during the final exam.
For the additional question during the final exam the working student will receive 15 minutes extra time.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.