Course Specifications
Valid as from the academic year 2019-2020

Italian Civilization (A000974)

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Valid as from the academic year 2019-2020

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Offered in the following programmes in 2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)
5  A

Bachelor of Arts in Linguistics and Literature (main subject English - Italian)
5  A

Bachelor of Arts in Linguistics and Literature (main subject French - Italian)
5  A

Bachelor of Arts in Linguistics and Literature (main subject German - Italian)
5  A

Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)
5  A

Bachelor of Arts in Archaeology
5  A

Teaching languages
Italian

Keywords
Italy, history, art, literature, culture, society, current events, politics, media, film, relevant debates

Position of the course
This course aims to provide the students with a historical framework apt to explain the Italian society and its culture.
This course is in keeping with the core learning outcomes of the Bachelor's Program in Linguistics and Literature, main subject: Italian: B.1.7; B.3.2; B.3.5; B.5.4.

Contents
I. A general introduction to Italy including among other things: historical and geographical data; political organization; institutions, art and media (art; literature; cinema; press; television; internet).
II. The Etruscans and the Magna Grecia
III. The ancient Roman Empire
IV. Italy and the Middle Ages
V. Medieval Commons and Signorie in Italy
VI. Humanism, Renaissance and Mannerism
VII. Counter Reformation, Spanish dominion and Baroque
VIII. The Eighteenth century and the Enlightenment
IX. The Risorgimento and the Unity of Italy
X. The First World War and the fascist Ventennio
XI. The second World War, the Italian Neorealism, the birth of the Italian Republic
XII. The second half of th XX century: economic boom, migration, '68, "anni di piombo", the "second" Republic.
Initial competences
To have completed the course Italian Language Proficiency I or to have acquired the necessary skills by other means.

Final competences
1. Have an active knowledge about the main lines of Italian history and about some prominent (cultural-) historical figures and phenomena.
2. Keep up with current social, political and cultural affairs in Italy through the appropriated channels.
3. Process information about Italian history and culture.
4. Think analytically about cultural-historical problems.
5. Give evidence of intellectual curiosity and lifelong learning with regard to contemporary Italian society and culture.
7. Become acquainted with some specific Italian cultural concepts.
8. Control and collect information through the appropriate sources.
9. Structure and integrate the acquired knowledge.
10. Understand the importance of historical context.
11. Advanced language proficiency and active language skills in Italian (B1).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract
This course unit cannot be taken via an exam contract.

Teaching methods
Lecture, self-reliant study activities.

Learning materials and price
1. PowerPoint presentations.
2. Geographical maps, handed out during the lectures.
3. Manual: Paolo E. Baroni, Matteo Santoro, Profilo di storia italiana per stranieri, Guerra Edizioni. €18 (supplementary material will be handed out during the lessons).
4. Italian language:
   - Non native speakers cfr. Italiaanse taalkunde I.

References
Selected bibliography will be uploaded in Ufora during the course.

Course content-related study coaching
Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.
Interactive support via Ufora.

Evaluation methods
end-of-term evaluation and continuous assessment.

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions.

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions.

Examination methods in case of permanent evaluation
Oral examination.

Possibilities of retake in case of permanent evaluation
Examination during the second examination period is possible.

Extra information on the examination methods
Permanent evaluation.
End-of-term evaluation.
Written examination in Italian, which assesses both the insight in and knowledge of the
subject matter and the students’ capacity to keep up with the main lines of the Italian current affairs:
1. a series of short answer questions
2. a series of short open question (explain, comment, contextualize)
Language competences:
Proper use of the Italian language (grammar and vocabulary).

Calculation of the examination mark
Permanent evaluation: 6/20
End-of-term evaluation: 14/20
Total: 20/20
Score calculation language proficiency and scientific terminology:
Oral and written exam: approx. 15-20%: the points are evaluated globally (not per competence)

Facilities for Working Students
Facilities:
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by telephone or during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy