Course Specifications
Valid as from the academic year 2019-2020

French Linguistics IV (A000959)
Valid as from the academic year 2019-2020

Course Specifications

Lecturers in academic year 2019-2020
Vajnovszki, Anais
Lauwers, Peter

Course offerings and teaching methods in academic year 2019-2020
B (semester 1)

<table>
<thead>
<tr>
<th>Method</th>
<th>Credits</th>
<th>Contact hrs</th>
<th>Study time</th>
</tr>
</thead>
<tbody>
<tr>
<td>lecture</td>
<td>5.0</td>
<td>30.0 h</td>
<td>150 h</td>
</tr>
<tr>
<td>PDE tutorial</td>
<td></td>
<td>1.25 h</td>
<td></td>
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<tr>
<td>guided self-study</td>
<td></td>
<td>3.75 h</td>
<td></td>
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<tr>
<td>group work</td>
<td></td>
<td>2.5 h</td>
<td></td>
</tr>
<tr>
<td>seminar: coached</td>
<td></td>
<td>7.5 h</td>
<td></td>
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Offered in the following programmes in 2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)
Bachelor of Arts in Linguistics and Literature (main subject French - English)
Bachelor of Arts in Linguistics and Literature (main subject French - German)
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)
Exchange Programme Linguistics and Literature
Linking Course Master of Arts in Linguistics and Literature (main subject French)
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)

Teaching languages
French

Keywords
French linguistics, clausal syntax and semantics, information structure, text linguistics, linguistic methodology, research skills

Position of the course
This course builds on the insights gained in the courses French Linguistics I (analysis of the internal structure of the sentence) and French Linguistics III (semantics and pragmatics). The main focus of this course is on the meaning and variation with respect to the construction of the sentence, under the influence of larger entities such as text and discourse (information structure; reference). Both written and oral language are discussed.

(Approved)
Various varieties of the sentence are presented (passive, impersonal, subject inversion, dislocation, clefting, etc.) within a functional perspective (Why do speakers use different sentence constructions?). These constructions are examined w.r.t. their syntax (and prosody), semantics and information structure. In addition, clause combining and marginal constructions without finite verbs are discussed (e.g. Génial, ce cours!). This course also provides a small introduction to text linguistics (including the use of past tenses on the basis of a textual perspective). Students make exercises on authentic text material (partly in teamwork) and learn to apply modern linguistic analytic strategies. Through their team work, they also become familiar with the use of spoken and written corpora.

The overview of language structures, the vocabulary found in the exercises and the preparation of presentations/written papers also contribute to the students’ language skills.

Initial competences
To have attended the courses French Linguistics I and French Linguistics II or to have acquired the necessary skills by other means. The level of proficiency is B2-C1.

Final competences
1. to be able to recognize and analyze clausal patterns, both formally and semantically/pragmatically, by means of a solid conceptual apparatus
2. to be able to apply the linguistic conceptual apparatus to new examples and text fragments
3. to present, motivate and confront analyses of data within a team
4. to be aware of the fact that spoken languages have its own structures and rules, which make them very relevant to linguistic research
5. students master (passively) a broader array of syntactic structures, including those typical of spoken language, and extend their vocabulary through the exercises
6. to collect authentic examples, partly on the basis of existing corpora
7. to get acquainted with the basic concepts of prosody
8. academic language proficiency in oral presentation and written text at level C1

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, lecture, PDE tutorial, seminar: coached exercises

Extra information on the teaching methods
Interactive lecture + seminars; guided team work, with provisional and post-final individual (and collective) feedback

Learning materials and price
Detailed course notes + handouts/powerpoints

References
Course content-related study coaching
Quasi individual guidance of the team work (2 students); FAQ-session and forum.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Written examination, assignment

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
written exam + oral presentation of the solution of an exercise + written group work

(Approved)
Calculation of the examination mark
   final written exam (75%) + oral presentation (5%) + group work (20%). For the oral presentation and the work in group, language skills will be taken into account. To this end, error scales will be used that will be communicated to the students in advance.

Facilities for Working Students
   1. Possible exemption from educational activities requiring student attendance.
   2. Possible rescheduling of the examination to a different time in the same academic year
   3. Alternative time for feedback is possible
   For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy