

Course Specifications

Valid as from the academic year 2019-2020

English Literature II: Historical Survey: More Recent Period (A000790)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)	English	seminar	15.0 h
		lecture	15.0 h
		self-reliant study activities	15.0 h

Lecturers in academic year 2019-2020

Van De Walle, Kwinten	LW07	staff member
Van Durme, Debora	LW07	staff member
Caracciolo, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2019-2020

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English)	5	A

Teaching languages

English

Keywords

English literature, literary history, survey, post-1770

Position of the course

The aim of this advanced course is to introduce students to the development of English literature (1800 - 21st century).

Contents

The course offers a historical survey of the major periods in the development of post-1800 English literature, including a discussion of several of the key figures and their works. More specifically, the lectures will zoom in on Romantic and Victorian literature, modernism and post-modernism, and some of the main trends in contemporary

literature. The course also aims to further develop the students' academic language skills.

Initial competences

This course builds on the knowledge and competencies acquired in the courses "English Literature I" (prose and poetry analysis) and "English Literature II: historical survey: older period."

Students may also have acquired the necessary skills by other means.

Final competences

- 1 To be familiar with crucial aspects of the oeuvre of some significant authors
- 2 To grasp how certain writers and their literature relate to one another, synchronically and diachronically
- 3 To know what makes a few important works stand out in English literary history
- 4 To have developed an insight into the character of different literary periods
- 5 To understand the interactions between literary texts and their social/political/intellectual contexts
- 6 To be able to analyze, in idiomatic English, literary texts and identify their salient qualities in light of their author's oeuvre and context

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, seminar, self-reliant study activities

Extra information on the teaching methods

- Lectures and seminars, literary analysis, critical discussion
- Independent work: reading list; literary analysis paper

Learning materials and price

- Textbook: Paul Poplawski (ed.). *English Literature in Context*. 2nd ed. Cambridge UP, 2017.
- Literary works to be purchased: will be announced through Ufora.

References

Course content-related study coaching

- Possibility of feedback and counselling on an individual basis
- Students will be able to benefit from the Ufora learning environment.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The evaluation takes into account the students' academic language skills (written language). It is based on two components:

- An abstract and a literary analysis paper, to be delivered during the final examination period (the exact deadlines will be announced at the beginning of the course)
- A written exam, which will consist in a number of open questions, including one about the students' independent reading

Calculation of the examination mark

- The paper will count towards 40% of the final grade (35% for the paper proper and 5% for the abstract)
- The written exam will count towards 60% of the final grade
- To pass the course, students need a grade of at least 10/20 on **both** components

(Proposal)

- (paper and written exam).
- In case of resit, students will have to retake **only the component they failed**.
 - Students will receive a bonus (0.5 or 1 point) for active participation in the seminars.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy