Course Specifications
Valid as from the academic year 2019-2020

Italian Linguistics III (A000731)

Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Lectures</th>
<th>Guided self-study</th>
<th>Self-reliant study activities</th>
<th>Seminar: coached exercises</th>
<th>Self-reliant study seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>Italian</td>
<td>17.5 h</td>
<td>7.5 h</td>
<td>5.0 h</td>
<td>7.5 h</td>
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</tbody>
</table>

Lecturers in academic year 2019-2020

- Palmieri, Maria Giuseppina (LW06) - staff member
- Crocco, Claudia (LW06) - lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

- Italian

Keywords

Sociolinguistics, contemporary Italian, language variation, dialect/standard contact, standardization, regional Italian, register, CMC, written and oral Italian

Position of the course

This advanced course deepens students' understanding in variation in contemporary Italian.

The course focuses on:

- a) the Italian repertoire
- b) the re-standardization of Italian
- c) spoken Italian

Contents

The course wants to familiarize the student with the current sociolinguistic situation of Italian. The following themes are covered:

--> The varieties of Italian: standard language, neo-standard language, regional varieties, the "Italian popolare"; spoken Italian; pronunciation of contemporary Italian; Italian of the Computer Mediated Communication; the re-standardization of Italian.

The students will listen to and transcribe authentic audio fragments of dialogues from corpora (CLIPS, API, LIP etc.). The excerpts are in standard language or in a regional standard language. The excerpts are also compared with written texts and with texts

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from the web. For the analysis, the program for speech analysis “Praat” is used (during certain lessons the students will work with a PC).

--> During this course, students will also further develop their language skills.

• Reading skills: reading the syllabus, presentations and authentic written texts
• Listening skills: listening to the lessons and to the authentic audio fragments
• Writing skills: transcription of audio fragments; exercises / tests with open questions
• Speaking skills: oral discussion of fragments / exercises

Initial competences
To have successfully completed the courses Italian Linguistics I and II and Italian language proficiency I, II and III or to have acquired the necessary skills by other means. Expected language proficiency level: B2

Final competences
1 Language proficiency: the student reaches the B2+ level. The student can understand long and complex texts, including technical discussions of linguistics. He / she can respond spontaneously in a normal exchange with native speakers. He / she can produce clear, structured and detailed (oral and written) texts on a wide range of topics and in particular on a linguistic topic. Can compare various points of view and options in an argumentation.

• Reading skills: independent reading of the handbook, presentations and analyzed texts (self-study; lectures)
• Listening skills: listening to dialogical audio clips; understanding the questions during the seminars / permanent evaluation moments (seminars; self-study)
• Writing skills: transcription of audio clips; paper (tutorials; guided exercises; written permanent evaluation and exam)
• Speaking skills: oral discussion of a linguistic topic (seminars, final oral exam)
2 The student correctly uses the linguistic terminology
3 Insight into the theory: The student understands the most important points from the content of the lesson and the handbook
4 Insight into the theory: The student can recognize the linguistic varieties that are discussed in the course
5 Application of the theory: The student can independently analyze a dialogical fragment (language variety) and can explain the most important linguistic properties of the fragment
6 Research skills: the student can write a structured paper in which he / she describes and compares authentic texts. He/she analyzes and annotate audio fragments with Praat (program for the analysis of spoken language) and has insight into the problems of annotation and analysis of the spoken language

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, lecture, seminar, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods
• Lectures: during the lectures the students are supposed to take notes in addition to textbook and study materials provided by the lecturer.
• Guided self-study: students must independently a) find and analyze a number of Italian texts, b) study a number of scientific articles
• Seminar (coached exercises): exercises and/or guided reading of texts. Students can also solve the exercises in groups and can ask questions.
• Seminar: lecture where the lecturer gives examples of text analysis.
• Guided exercises: analysis of authentic texts in Italian, under the guidance of the lecturer. Students can solve the exercises in groups, and discuss and ask questions.
• Group work: Presentation and discussion in the classroom with the teacher and fellow students

Learning materials and price
The subject matter of the exam will be taken from:
• Material which is given in class (photocopies) or via Minerva: scientific articles, (hand)book chapters, etc.
• Powerpoint presentations.
Cost: 15 EUR

References

(Approved)
• Tullio De Mauro, 1963, Storia linguistica dell’Italia unita, Bari: Laterza.
• Francesco Bruni, 1997, L’italiano nelle regioni. Lingua nazionale e identità regionali, Torino: UTET.
• Gaetano Berruto, Massimo Cerruti, 2014, Manuale di sociolinguistica Torino: UTET.

Course content-related study coaching
- Specific questions can be asked during the lecturer’s office hours (by appointment)

Evaluation methods
- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
- Oral examination

Examination methods in case of periodic evaluation during the second examination period
- Open book examination, oral examination

Examination methods in case of permanent evaluation
- Open book examination, participation, assignment

Possibilities of retake in case of permanent evaluation
- examination during the second examination period is possible in modified form

Extra information on the examination methods
- Permanent evaluation = 50% of the final result
- Oral final exam = 50% of the final result
- The following evaluation methods evaluate the language level of the student:
  - Listening skills: understanding the questions during the tutorials / evaluation moments (tutorials; oral final exam); analysis of audio clips
  - Writing skills: exercises with open questions (tutorials; paper; audio transcripts)
  - Speaking skills: oral discussion of exercises (tutorials; oral final examination)

Evaluation form
- Period bound:
  - Oral final exam (50% final result): open question with preparation (10 minutes) and discussion of the answer. The oral exam assesses the following final competences: language proficiency, insight into the theory, application of the theory
- Permanent evaluation
  - Paper (40%): analysis and comparison of various written and oral texts. The paper assesses the following final competences: language skills; insight into the theory; application of the theory; research skills
  - short papers on a linguistic topic + active participation in guest lectures (10%)
- ATTENTION: Participation in the permanent evaluation is mandatory.
  - Those who have not taken part in the permanent evaluation cannot pass the exam in the first session and receive the highest deliberable mark (9/20). In the second session this permanent evaluation is replaced by an extra exercise during the exam.

Calculation of the examination mark
- Permanent assessment (50%)
- Final exams (50%)

Facilities for Working Students
- Working students can arrange a personalized study programme with the lecturer. The programma will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by paper on a topic related to the content of the course.
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved) 3