

Course Specifications

Valid as from the academic year 2018-2019

Italian Literature IV (A000572)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

B (semester 2)	Italian	microteaching	5.0 h
		seminar	30.0 h
		self-reliant study activities	10.0 h

Lecturers in academic year 2019-2020

Offered in the following programmes in 2019-2020	crdts	offering
Bachelor of Arts in Archaeology	5	B

Teaching languages

Italian

Keywords

Fourteenth century Italian literature, Dante Alighieri, *Divine Comedy*, literary analysis

Position of the course

In this advanced course the student obtains the knowledge and skills which allow him/her to understand and to analyse Dante's *Divine Comedy*, as well as to explain the text to fellow-students.

Contents

Introduction to Dante Alighieri (biography, literary oeuvre)/ general introduction to the *Divine Comedy*/ literary analysis of a number of *canti* selected from the *Divine Comedy* which draws special attention to themes, motifs and *topoi*; allegory and symbolism; rhetorical and stylistic features (for example *similitudine*); intertextuality (the rewriting of classical and christian sources)

Initial competences

To have completed the course Italian literature III or to have acquired the necessary linguistic and literary skills by other means.

Final competences

- 1 To be aware of the importance of Dante for the development of Italian language, culture and literature with regards to the *Divine Comedy*.
- 2 To be able to interpret the Italian literary language of the *Commedia*.
- 3 To be able to interpret the *Divine Comedy* independently.
- 4 To have the attitude to consult scientific sources on Dante, the *Divine Comedy* and/or the fourteenth century literary tradition.
- 5 To have the attitude to deal with scientific sources on Dante, the *Divine Comedy* and/or the fourteenth century literary tradition in a critical way.
- 6 To have the abilities to solve literary problems with respect to some aspects (themes, rhetorics, intertextuality...) of the *Divine Comedy*.
- 7 To be able to explain in Italian a literary question related to a particular passage of the *Divine Comedy*.
- 8 To be able to explain a number of concepts (for example *contrappasso*, *purgatorio*) with respect to the *Divine Comedy*.
- 9 To be able to summarise in writing scientific contributions to the *Divine Comedy*.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into

consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, microteaching, seminar, self-reliant study activities

Extra information on the teaching methods

- Lecturing
- Microteaching
- Seminar
- Independent work
- guided study

Learning materials and price

Dante Alighieri, *Il poema sacro al quale ha posto mano e cielo e terra. La Divina Commedia*, Edizione integrale, a cura di E. Mattioda, M. Colonna, L. Costa, Torino, Loescher, 2010 (available at Story). Reading list cost: 30,00€

References

cfr. Bibliography in handbook and reading list

Course content-related study coaching

Academic staff

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Written examination, oral examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

Periodical: written exam (open and closed questions which aim to measure the student's knowledge about the *Divine Comedy*.)

Non-periodical: presentation + paper

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption)

Calculation of the examination mark

Periodical assessment: 50%

Non-periodical assessment: 50% (25% presentation, 25% paper)

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy