

History of Visual Arts in the Low Countries I (A000541)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 50.0 h

Course offerings and teaching methods in academic year 2019-2020

Deze cursus is 2-jaarlijks en wordt niet aangeboden

Lecturers in academic year 2019-2020

Daems, Aurelie LW17 staff member

Martens, Maximiliaan LW17 lecturer-in-charge

Offered in the following programmes in 2019-2020

crdts offering

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Teaching languages

Dutch

Keywords

Visual arts in the Low Countries, history, Flemish Primitives

Position of the course

This basic course situates the personal field of study in a broader social and cultural perspective with the possibility of laying personal accents. Furthermore, scientific and methodological aspects of the personal field of study will be extended in order to create an insight in the state of affairs of that field of study. The course wants to expand the general academic and field specific skills, including oral presentation.

Contents

Through a number of classic case studies with respect to the artistic production in the Southern Netherlands during the 15th century (the so-called 'Flemish Primitives'), such as the division of hands in the Ghent Altarpiece of the brothers Van Eyck, the course provides insight into the historiography, the critical analysis of visual and written sources, and into traditional as well as recent methods of research. Much emphasis goes to the contribution of natural scientific research methods to current discourse in the discipline.

Initial competences

Final competences

- 1 Insight into the late medieval artistic production in the Southern Netherlands, with emphasis on historiography, the most important research methods of the discipline and the current state of knowledge.
- 2 To have an independent critical and creative reasoning power.
- 3 To have a coordinating insight with respect to the humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, excursion, group work, lecture

Extra information on the teaching methods

Lectures: 30 h
excursion to a museum
team work on chosen work of art

Learning materials and price

Handboek:
Susie Nash, Northern Renaissance Art (Oxford History of Art), Oxford University Press
2008
Selectie van artikelen (reader, beschikbaar als pdf-files op Minerva
Cost: 25 EUR

References

Course content-related study coaching

Individual coaching, office hours
Coaching and follow-up of research paper

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

80 % periodical evaluation: written exam
20% non-periodal evaluation: paper

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy