Course Specifications
Valid as from the academic year 2018-2019

Classics in Translation (A000492)

Course size (nominal values; actual values may depend on programme)

- Credits: 5.0
- Study time: 150 h
- Contact hrs: 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch
- Lecture: 15.0 h
- Guided self-study: 15.0 h
- Seminar: 15.0 h

Lecturers in academic year 2019-2020

Maes, Yanick LW07 staff member
Demoen, Kristoffel LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - English) | 5 | A |

(Approved)
This basic course helps students become familiar with the most important genres, authors and texts from ancient literature, and teaches them how to situate these within the socio-political, historical and literary context. At the end of the course, students will have read characteristic samples of Greek and Latin literary texts in translation.

A survey of the development of the most important literary genres is given, situated within the historical, socio-political and literary context. Besides theoretical insights and factual knowledge, texts which students have read in translation will be discussed. As an addition to the courses, students are given a reading package with Greek and Latin texts in translation.

Initial competences

1. To be able to situate the classical literary canon within its tradition.
2. To be able to relate the classical literary canon to socio-cultural facts.
3. To have knowledge of the importance of classical literature to the later European literary history.
4. To have a chronological framework for the further study of ancient literature.

Final competences

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted.

Teaching methods

Guided self-study, lecture, seminar

(Approved)
Extra information on the teaching methods
- Lectures and seminars.
- Guided independent work: personal reading.

Learning materials and price
Syllabi en tekstbundel ('reader'):
- Daniël Knecht, *De literatuur van de Romeinen: een gids voor gebruikers*, Gent: Academia Press 2010 (Didactica Classica Gandensia)
- Yanick Maes, *De literatuur van de Romeinen: lectuurbundel*, Academia Press, Gent
- Kristoffel Demoen, *Korte geschiedenis van de Griekse literatuur*, 2 vol (syllabus en lectuurbundel), Academia Press, Gent

Estimated cost: 40 EUR

References
No specific required extra readings.

Course content-related study coaching
Specific questions can be asked during the lecturer's office hours.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Questions regarding the history of literature; questions concerning the interpretation of the texts read in class and the personal reading list.

Calculation of the examination mark
Latin and Greek parts each for 50%.

Facilities for Working Students
Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
In case of exemption from educational activities, studying the notes of fellow students is advised.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)