Course Specifications
Valid as from the academic year 2019-2020

Italian Linguistics: Specific Problems I (A000487)

Course

Course offerings and teaching methods in academic year 2019-2020

B (semester 1)  Italian  
lecture  15.0 h  
microteaching  7.5 h  
self-reliant study activities  15.0 h  
seminar: coached exercises  7.5 h

Lecturers in academic year 2019-2020
Crocco, Claudia  
LW06  lecturer-in-charge

Offered in the following programmes in 2019-2020  

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
<td>5</td>
<td>B</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>B</td>
</tr>
</tbody>
</table>

Teaching languages
Italian

Keywords
Information structure, topic, focus, prosody intonation, syntax-prosody interface, phonological constituents, intonational phonology

Position of the course
This specialized course deepens student's understanding of the phonology of the Italian language and the relationship between syntax and phonology.

The course focuses on:

a) the phonological / prosodic constituents of Italian (prosodic phonology)
b) the intonation of Italian (intonational phonology)
c) the relationship between intonation and syntax (syntax-prosody interface)

During this course, students will also further develop their language skills.

• Reading skills: reading scientific articles
• Listening skills: listening to the lessons and to audio fragments
• Writing skills: paper; ppt/handout supporting the oral presentation
• Speaking skills: oral presentation; discussion of fragments / exercises

Contents
The course aims to familiarize students with the prosodic phonology and its relationship

(Approved)
This course covers the following topics:

- phonological constituents in Italian: syllable, foot, prosodic word, clitic group, phonological phrase, intonational phrase, utterance
- Intonation: introduction to the Autosegmental-Metrical theory
- Information Structure: basic concepts: given vs. new; topic and comment; different types of topic in Italian, prosody of topic, focus, different types of focus in Italian, prosody of focus
- The relationship between intonation, syntax and information structure (syntax-prosody interface)

The theory is illustrated by means of a series of examples taken from corpora Italian, etc.

- Microteaching (see below for details): The students study a subject (self-study) and give a presentation in group (microteaching)

Initial competences
Thorough knowledge of the Italian language. Knowledge of the elements of Italian syntax and pragmatics. Expected language proficiency level: B2+

Final competences

1. Language proficiency: the student reaches the C1 level.
   The student can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
   - Reading skills: independent reading of articles and chapters; ppt presentations (self-study; lectures; tutorials; microteaching)
   - Listening skills: lectures, analysis of audio clips; understanding the questions during the seminars / permanent evaluation moments (seminars; self-study; microteaching; seminar) guided exercises)
   - Writing skills: paper; ppt / handout for the oral presentation
   - Speaking skills: oral discussion of the theoretical problems concerning prosodic analysis; discussion of the analyzed fragments (tutorials; microteaching; oral final exam)

2. Insight into the theory: The student uses the linguistic terminology correctly. He/she understands the most important points of phonological theory and of the relationship between phonology and phonetics, and phonology and syntax

3. Insight into the theory: The student can relate the content of the course to insights gained in other linguistics courses

4. Application of the theory: The student can independently analyze an audio fragment and can explain the most important phonetic, phonological and syntactic properties of the fragment

5. Research skills: the student can write a structured paper in which he analyzes a text and compares various possible analyses. He / she analyzes and annotate audio fragments with Praat (spoken language analysis program) and has insight into the problems of segmentation, annotation and analysis of spoken language

6. Research skills: the student can independently search for, consult and critically report on scientific sources

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, microteaching, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods
- Seminar: during this type of lecture the lecturer gives examples of analysis of language fragments.
- Team work: preparation of presentations; discussion of the presentation in the classroom with teacher and fellow students
- Lectures: Introductive and deepening classes on the subject of the course. During the lectures the students are supposed to take notes in addition to textbook and study

(Approved)
materials provided.
- (guided) self-study: students must independently study/analyze some texts.
- Microteaching: The students study a subject and give a group presentation. They get a number of bibliographic references from the lecturer and they are expected to deepen the bibliographic research independently. The presentation is designed to discuss with the teacher and the fellow students about the problems posed by the study of a given scientific topic. Students are supposed to use approach the study subject in a critical manner. The students work both individually (self-study) and in group (group work): the development of a collective presentation is intended as an exercise of teamwork.

Learning materials and price
- Ppt of the lectures (via Minerva)
- scientific articles and/or book chapters (in Italian and English) (via Minerva)
- total estimated cost: 10 T$	ext{\text{\text{"o}}}$

References

Course content-related study coaching
Specific questions can be asked during lecturer's office hours (by appointment)

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods

Continuous assessment = 60% of the final result
- Assignment: short essay on a subject seen during the course (20% of the final result). The following competencies are evaluated:
  § language skills
  § understanding of the theory
  § application of the theory
- Microteaching = (30% of the final result). The following competencies are evaluated:
  § language skills
  § understanding of the theory
  § application of the theory
  § research skills
- Active participation in classes and extra activities (eg. Guest lectures) (10% of the final result)

Periodical:
Oral exam (40% final result): open question with preparation (10 min.) and discussion of the answer (on the complete course content). The oral exam tests the following final competences:
  § language skills
  § understanding of the theory
  § application of the theory
  § research skills

NOTE: Taking part in the permanent evaluation is compulsory. Students that do not take part in the permanent evaluation will receive 9/20. In the second examination period, the permanent evaluation will be replaced by additional exercises during the exam.

Calculation of the examination mark
- continuous assessment: 60% (20% + 30% microteaching + 10% participation)
- oral examination: 40%

(Approved)
Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied.

The evaluation is based on:
- a paper (40% of the final result)
- an oral exam (60% of the final result)

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy