Course Specifications
Valid as from the academic year 2019-2020

Course

German Linguistics III (A000449)

Course size (nominal values; actual values may depend on programme)
Credits 5.0  Study time 150 h  Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1)  German  seminar: coached exercises 15.0 h
                 lecture 15.0 h
                 practicum 7.5 h
                 self-reliant study activities 15.0 h

Lecturers in academic year 2019-2020
Lemey, Ruth  LW06  staff member
Breitbarth, Anne  LW06  lecturer-in-charge

Offered in the following programmes in 2019-2020
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)  5  A
Bachelor of Arts in Linguistics and Literature (main subject English - German)  5  A
Bachelor of Arts in Linguistics and Literature (main subject French - German)  5  A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)  5  A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)  5  A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)  5  A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)  5  A
Exchange Programme Linguistics and Literature  5  A
Linking Course Master of Arts in Linguistics and Literature (main subject German)  5  A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)  5  A

Teaching languages
German

Keywords
German, linguistics, syntaxis, language variation

Position of the course
Nobody speaks German the way it is written. But what are e.g. syntactic constructions that are typical of spoken German, and how can they be described formally and analysed structurally? This course teaches a short introduction into Minimalism (a framework for formal syntax), which is then applied to the analysis of a number of non-standard constructions in German.

Contents
About half of the course is devoted to the introduction of the theoretical framework. The theoretical classes are accompanied by exercises. The second half is reserved for the independent application of the theoretical framework to a number of non-standard syntactic constructions. For this, the students individually read a number of articles in

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German, summarise them, and produce an analysis of the constructions in question, which they submit together with their summaries, as well as a list of questions for further discussion. The meetings in the second half of the semester are dynamically built around this input. These reading tasks and analyses together for a portfolio which contributes to 40% of the final grade. The necessary techniques for academic writing will be rehearsed and advanced. There is a tutorial (7.5h) accompanying this course.

Initial competences
To have completed all prior compulsory courses in German Linguistics and German Language Proficiency or to have acquired the necessary skills by other means.

Final competences
1. To have gained an insight into the hierarchical nature of clause structure.
2. To be able to analyse (non-standard) syntactic constructions in German within a formal syntactic framework.
3. An independent and critical application of the theoretical tools also to new data.
4. To be able to process theoretical literature (in the target language, German) independently and critically.
5. Use academic German proficiently at an advanced level (oral and written).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, practicum, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods
• 15h lecture
• 15h seminar
• 7.5h independent study: prepare reading tasks
• 7.5h tutorial (6 sessions)

Learning materials and price
Basic texts are made available, either in photocopy or on Minerva. Handouts or slides used by the lecturer, linguistic data etc. are made available on Minerva.
Written tasks may be required to be carried out online and/or submitted through Minerva.

References

Theory:

(Non-standard) syntactic constructions (for instance):

Course content-related study coaching
Individual and group tutoring.

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Evaluation methods
end-of-term evaluation and continuous assessment
Examination methods in case of periodic evaluation during the first examination period
Written examination
Examination methods in case of periodic evaluation during the second examination period
Written examination
Examination methods in case of permanent evaluation
Portfolio
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible
Extra information on the examination methods
Assessment moment
Post-sessional (70%) and in-sessional (30%) (If the student does not pass the in-sessional assessment, a second opportunity is offered through a compensatory activity between the first and second exam periods.)
Assessment form
• Post-sessional: written exam
• In-sessional: individual portfolio (written tasks/reading tasks), participation
Calculation of the examination mark
70% post-sessional - 30% in-sessional
Important:
If the student does not pass the in-sessional assessment, a second opportunity is offered through a compensatory activity between the first and second exam periods. If the student does not participate in the in-sessional OR post-sessional evaluation, or has less than 10/20 for one of the evaluations, they can no longer pass the course as a whole. In case the average of the final score is equal to or higher than 10/20, the average is reduced to the highest non-passing grade (=9).
Facilities for Working Students
1. Possible exemption from certain educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or by appointment
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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