Course Specifications
Valid as from the academic year 2019-2020

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Dutch Gent lecture 45.0 h

Lecturers in academic year 2019-2020
Galdi, Giovanbattista LW06 lecturer-in-charge
Wylin, Koen LW06 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Linguistics and Literature (main subject Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages
Dutch

Keywords
Latin, phonology, morphology, Indo-European, Italic languages, language change

Position of the course
This course gives an overview of the development from Proto-Indo-European to pre-literate Latin (3rd cent. BC).

Contents
The course consists of four main sections: (1) general introduction on Proto-Indo-European and the main linguistic families descending from it; (2) Proto-Italic; the Latino-Faliscan and the Sabellic group: main similarities and diversities; (3) Characteristics of Archaic Latin (up to 3rd cent. BC) and discussion of selected epigraphic texts; (4) exercises on classical Latin phonology, morphology and syntax.

Initial competences
Good command of classical Latin.

Final competences
1 To understand and apply phonological technical signs.
2 To understand the connections between Indo-European, Proto-Italic and Latin.
3 To explain what we mean by “Indo-European”, “Proto-Italic” and “Italic”.
4 To indicate and explain the main characteristics of the Sabellic languages.
5 To indicate and explain the main characteristics of Faliscan.
6 To interpret and comment selected texts from Sabellic and Faliscan.
7 To describe and comment the main phonological features of archaic Latin as compared to classical Latin.
8 To read, translate and comment the earliest Latin texts.
9 To be able to convert archaic Latin texts into texts from the Oscan and Faliscan area into classical Latin.
10 To be able to apply the morphosyntactic rules of classical Latin.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted; the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Extra information on the teaching methods
Lectures (25 h): theoretical introduction into Proto-Indo-European and Proto-Italic; summary of phonological technical signs; phonological changes; characteristics of archaic Latin.
Seminar with guided exercises (8 h): to read, analyze and comment (epigraphical) texts from the Italic languages and archaic Latin. Exercises on the classical Latin grammar.
Microteaching (3 h): To analyze and present in small groups selected texts written in the Italic languages and in archaic Latin.
Independent work (9 h): to keep in a portfolio additional exercises.

Learning materials and price
Power point files will be distributed and discussed every week. Secondary literature is available in the library

References
Are provided on a weekly basis (within the ppt. files)

Course content-related study coaching
Weekly contact hours

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Portfolio, participation

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods
Periodical evaluation: written exam
Non-Periodical evaluation: to keep additional exercises (translations,...) in a portfolio.

Calculation of the examination mark
Periodical: 85 % (of which 15 % on explicit knowledge of classical Latin)
Non-periodical: 10 % (Portfolio) + 5 % (active participation in the lessons)
Participation in both sections is compulsory.

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning, contact the monitoring service of the faculty of Arts and philosophy

(Approved)