German Literature II (A000335)

Course Specifications
Valid as from the academic year 2019-2020

Course size
Credits 5.0
Study time 150 h
Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) German
practicum 7.5 h
self-reliant study activities 7.5 h
lecture 30.0 h

Lecturers in academic year 2019-2020
Benzing, Carolin Juliane LW07 staff member
N., N. LW07 staff member
Martens, Gunther LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020 crdts offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 5 A
Bachelor of Arts in Archaeology 5 A
Exchange Programme Linguistics and Literature 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject German) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German) 5 A

Teaching languages
German

Keywords
German, literary studies, 19th Century German literature

Position of the course
This advanced course teaches students to be proficient in German on an advanced level and helps them acquire an advanced linguistic awareness. The course offers an advanced scientific insight in the specific characteristics of literary texts and the ways in which literature functions historically.

Contents
In this course, the evolution of German literature in and surrounding the 19th century is dealt with, by means of specific case studies. By studying representative texts, students are not only familiarised with historical and ideological backgrounds and the aesthetical principles and programmes, but are also invited to actively cooperate in text analysis and literary critical argumentation.

(Draft -- caution, this is not the final version)
The course deals with changing attitudes towards education, childhood and coming-of-age. Romanticism is characterised by an idealisation of childhood (Jean Paul), which leads to a typical incrimination of Enlightenment ideals and figurations of education (e. g. in E.T.A. Hoffmann). Despite very upbeat philosophical plans to reform education (Goethe; Humboldt), however, schooling remains a privilege of the happy few, while the doubtful practices of "Schwarze Pädagogik" persist well into the 20th Century. We discuss rites of passage in text of the main currents of 19th Century German literature, e.g. Vormärz, Biedermeier, Realism and Naturalism, which allows us to articulate a counter-history of the influential genre of the Bildungsroman.

Initial competences
To have successfully completed the course German literature I or to have acquired the necessary skills by other means.

Final competences
1 To be able to use an advanced knowledge of German.
2 To be able to apply advanced knowledge of German literary traditions while analysing literary texts and situating them in a historical and stylistic context.
3 To be able to put the tools of analysis into practice on an advanced level.
4 To be familiar with historical and ideological backgrounds and aesthetical principles and programmes.
5 To be able to actively cooperate in text analysis and literary critical argumentation.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, practicum, self-reliant study activities

Extra information on the teaching methods
- Lecture (30h)
- Practicum: the students develop their research skills by means of three exercises. The first exercise aims at their search strategies; for the second students define a problem to be analysed; the third exercise aims at a detailed analysis of a specific text fragment. The latter two are short composition exercises. The students get generic information about the way in which they can handle the exercises and receive individual feedback about their research skills. Students are also encouraged to participate in the film screenings and lectures belonging to the studium generale.
- Independent work (7.5h)

Learning materials and price
Syllabus, photocopies, manuals including literary histories, reading list. Cost: 30€

References

Extra information on the examination methods

Assessment moment
Periodical: exam (80%) and non-periodical: continuous assessment (20%)
(If a student does not pass the non-periodical evaluation, a second chance is offered by...
means of a compensatory activity between the first and second exam period.)

**Assessment form**
- Written exam (open book with 4 questions on insight), completed by an oral exam with written preparation. In the second exam period, new problems will be introduced.
- Portfolio evaluation: assessment of each of the three tutorium exercises (interpretive bibliography, definition of a research problem; analysis of a text fragment)
- Students can obtain an extra credit by reporting on extracurricular activities as part of their 'Bonusprogramm'.

Language proficiency is an important part of the course's evaluation. Students are encouraged to learn from feedback on test versions of written texts, to partake in in-class discussions, but also to take advantage of any opportunity to immerse themselves in the language (by consulting television and online news media etc.). The level to be reached is detailed in the "course description" above.

**Calculation of the examination mark**
- Written exam: 40%
- Oral exam: 40%
- Portfolio: 20%
  *(Extra credit: 5%, if the quality of the report meets criteria.)*

**Facilities for Working Students**

Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy