Course Specifications
Valid as from the academic year 2019-2020

Course
Swedish Literature II (A000134)

Lecturers in academic year 2019-2020
Biesemans, Els
LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 1)
Swedish

<table>
<thead>
<tr>
<th>Activity</th>
<th>Contact hrs</th>
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</thead>
<tbody>
<tr>
<td>lecture</td>
<td>30.0 h</td>
</tr>
<tr>
<td>guided self-study</td>
<td>5.0 h</td>
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<tr>
<td>group work</td>
<td>5.0 h</td>
</tr>
<tr>
<td>self-reliant study</td>
<td>5.0 h</td>
</tr>
<tr>
<td>activities</td>
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</tbody>
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Study time 150 h
Credits 5.0

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature</td>
<td>5</td>
<td>A</td>
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<tr>
<td>(main subject Dutch - Swedish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature</td>
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<tr>
<td>(main subject English - Swedish)</td>
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<tr>
<td>(main subject French - Swedish)</td>
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<tr>
<td>(main subject German - Swedish)</td>
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<tr>
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<td>A</td>
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<tr>
<td>(main subject Latin - Swedish)</td>
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<tr>
<td>Bachelor of Arts in Archaeology</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature</td>
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<td>A</td>
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<tr>
<td>(main subject Scandinavian Studies)</td>
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Teaching languages
Swedish

Keywords
Swedish, literary studies, Scandinavian literary history

Position of the course
Accessing knowledge of Scandinavian literary history, with special emphasis on Swedish literary history until 1900. The historical overview is continued in the course "Swedish literature III".

Contents
This thematically oriented course supplies an introduction to Scandinavian literary history. Its main focus will be literature of the 19th century, a period in which many 'classic' authors were active. We deal with works by writers who acquired high status not only within the Scandinavian countries but even in throughout Europe. In order to illustrate the shared characteristics of Scandinavian literature in its entirety, Swedish texts are discussed alongside Norwegian and Danish works (always by means of Swedish translations). Literary movements such as Romanticism and the Scandinavian 'Modern Breakthrough' are represented in the overview.

The students are expected to be present and to contribute actively to the classes. They will complete an individual written task by means of which they will be able to demonstrate their ability to use independently the terms and methodological tools they have been taught.

(Proposal)
Initial competences
To have successfully completed the course Swedish literature I or to have acquired the necessary skills by other means.

Final competences
1. To be familiar with the principles of literary historiography with a special emphasis on how it is practised in Scandinavia.
2. To have an insight into Scandinavian literary history, especially the Swedish one.
3. To be familiar with the Scandinavian literature of the 19th century and its important classical authors.
4. To be able to participate in a discussion on literary texts in good Swedish (B2).
5. To be able to report a literary analysis clearly and consistently in good Swedish (B2).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, group work, lecture, self-reliant study activities

Extra information on the teaching methods
In addition to the lecture, we read, analyze, and discuss literary texts together. The students will do one individual written task.

Learning materials and price
All of the other course materials will be available in a reader.

References

Course content-related study coaching
Student questions will be answered both in class and in the weekly tutorials.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods
Non-periodical (20%): Written task.
Periodical (80%): Written exam with open questions. The exam is in line with the expected final competences.

Calculation of the examination mark
20% non-periodical
80% periodical: written exam with open questions. Not taking part in the non-periodical assessment will result in a failure for the whole exam.

Facilities for Working Students
Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by telephone or during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the (Proposal)
faculty of Arts and philosophy