Course Specifications
Valid as from the academic year 2019-2020

Modern Dutch literature II (A000039)

Course offerings and teaching methods in academic year 2019-2020

C (semester 2) Dutch self-reliant study activities 15.0 h
           lecture 30.0 h

Lecturers in academic year 2019-2020

T’Sjoen, Yves
LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

Master of Science in Teaching in Languages (main subject Linguistics and Literature) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - English) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - French) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - German) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - Greek) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - Latin) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies) 5 C
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish) 5 C
Exchange Programme Linguistics and Literature 5 C

Teaching languages
Dutch

Keywords
literature, poetry, Dutch, twentieth and twenty-first century.

Position of the course
Contextually and theoretically informed analysis of Dutch poetry from the Post-War era.

Contents
Every year a new theme, genre, or (group of) author(s) is dealt with starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch poetry (e.g. Lucebert, Kouwenaar, Claus, Pernath).

Initial competences
The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences
1 Acquiring insight in the literary context of Dutch Post-War poetry

(C Approved)
2 In-depth analysis of texts
3 Getting acquainted with critical texts on Dutch Post-War poetry
4 Application of theoretical insights on primary texts
5 Reporting the knowledge acquired in the course
6 Excellent knowledge of written and spoken Dutch (academic papers + oral exam)

Conditions for credit contract
   Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
   This course unit cannot be taken via an exam contract

Teaching methods
   Lecture, self-reliant study activities

Extra information on the teaching methods
   The course consists of lectures. Students present a written paper which will be discussed during the oral exam.

Learning materials and price
   Staff: 1 ZAP
   Material: reader of primary and secondary texts, audiovisual material

References

Course content-related study coaching
   Lectures encouraging interaction; e-learning via Minerva.

Evaluation methods
   end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
   Oral examination

Examination methods in case of periodic evaluation during the second examination period
   Oral examination

Examination methods in case of permanent evaluation
   Assignment

Possibilities of retake in case of permanent evaluation
   examination during the second examination period is possible

Extra information on the examination methods
   Oral examination PGE1, PGE2 and NPGE

Calculation of the examination mark
   periodical and non-periodical evaluation
   paper on 10, oral exam on 20 points

Facilities for Working Students
   1. Possible exemption from educational activities requiring student attendance.
   2. Possible rescheduling of the examination to a different time in the same academic year
   3. Alternative time for feedback
   For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)