

Spanish Literature I (A000032)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

Offering	Language	Teaching Method	Hours
A (semester 1)	Spanish	guided self-study	10.0 h
		seminar	20.0 h
		self-reliant study activities	5.0 h
		microteaching	10.0 h

Lecturers in academic year 2019-2020

Navarrete Navarrete, Maria Teresa	LW07	lecturer-in-charge
Yoeli Rimmer, Nettah	LW07	co-lecturer

Offered in the following programmes in 2019-2020

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Archaeology	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Modern Spanish literature

Position of the course

A survey of the history of Spanish literature and culture from the 18th to the 20th century. Special focus on situating texts in their intellectual and historical context and on the development of close reading and analytical skills.

Contents

Introduction to the history of Spanish literature and culture through close readings of canonical texts. Lectures will situate works in their historical and intellectual context. Topics to be considered may include:

- the Enlightenment
- the impact of the French Revolution on Spanish culture and history
- Romanticism
- *costumbrismo*
- realist fiction of the Restoration
- the Generation of 1898 and the literary movements of the fin de siglo
- the Generation of 1927 and the literary avant-garde in Spain
- Post-Civil War fiction

- the problems of the Transition to Democracy

Initial competences

- Students must have successfully completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have successfully completed the course Spanish and Spanish-American civilisation.

Final competences

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Spain from the 18th to the 20th century and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Spain from the 18th to the 20th century.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.
- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the 18th to 20th century.
- 11 Intellectual curiosity and a lifelong commitment to learning.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, microteaching, seminar, self-reliant study activities

Extra information on the teaching methods

Formal lectures with exercises on text analysis

Learning materials and price

- Texts and study questions (on Minerva)

References

Available on Minerva per topic.

Course content-related study coaching

Students are encouraged to ask questions during the lectures.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Assignment

Examination methods in case of periodic evaluation during the second examination period

Assignment

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Participation 10%
Presentation 40%
Final exercise 50%

Calculation of the examination mark

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact the <http://www.flw.ugent.be/flexibelstuderen>