

Course Specifications

Valid as from the academic year 2018-2019

Powerful Learning Environments (H002169)

Course size	(nominal va	lues; actual v	/alues may	depend or	n progra	amme)		
Credits 6.0	;	Study time 1	80 h	Contact hr	s	40.0 h		
Course offerings and	d teaching m	ethods in aca	ademic yea	ır 2018-201	9			
A (semester 1)	1	Dutch, Englis	sh	lecture			5.0 h	
				seminar			10.0 h	
				lecture: ple	enary		5.0 h	
				exercises guided sel	f-studv		10.0 h	
				self-reliant			10.0 h	
				activities	,			
Lecturers in academic year 2018-2019								
De Wever, Bram					P06	lecturer-	in-charge	
Schellens, Tammy					P06	co-lectur	er	
Valcke, Martin					P06	co-lectur	er	
Van Avermaet, Piet					V06	co-lectur	er	
Van Hove, Geert PP10					P10	co-lectur	er	
Offered in the follow	ing programr	mes in 2018	-2019			crdts	offering	
Bachelor of Art Arabic and Isla		Languages a	ind Culture	s (main sub	oject	6	Α	
Bachelor of Art China (China T	s in Orientaĺ l	Languages a	and Culture	s (main sub	oject	6	Α	
Bachelor of Art	s in Őriental l	Languages a	and Culture	s (main sub	oject	6	Α	
China (UGent 1 Bachelor of Art		cs and Litera	ture (main	subject Du	tch -	6	Α	
English) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
French) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
German) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
Greek) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
Italian) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
Latin) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	А	
Spanish) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Du	tch -	6	Α	
Swedish) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Eng	glish -	6	А	
German) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Eng	glish -	6	Α	
Greek) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Eng	glish -	6	А	
Italian) Bachelor of Art	s in Linguistic	cs and Litera	ture (main	subject Eng	glish -	6	А	
Latin)	_		,		_	c	۸	
Bachelor of Art Spanish)	s in Linguistic	s and Litera	ture (main	subject Eng	giish -	6	Α	
Bachelor of Art Swedish)	s in Linguistic	cs and Litera	ture (main	subject En	glish -	6	Α	
Bachelor of Art English)	s in Linguistic	cs and Litera	ture (main	subject Fre	ench -	6	Α	
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Bachelor of Arts in Linguistics and Literature (main subject French -	6	Α
German) Bachelor of Arts in Linguistics and Literature (main subject French -	6	Α
Greek)	0	٨
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	6	Α
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	6	Α
Bachelor of Arts in Linguistics and Literature (main subject French -	6	Α
Spanish)	•	
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	6	Α
Bachelor of Arts in Linguistics and Literature (main subject German -	6	Α
Greek) Bachelor of Arts in Linguistics and Literature (main subject German -	6	Α
Italian) Bachelor of Arts in Linguistics and Literature (main subject German -	6	Α
Spanish)		
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	6	Α
Bachelor of Arts in Oriental Languages and Cultures (main subject	6	Α
India) Bachelor of Arts in Oriental Languages and Cultures (main subject	6	Α
Japan)		
Bachelor of Arts in Linguistics and Literature (main subject Latin -	6	Α
Greek) Bachelor of Arts in Linguistics and Literature (main subject Latin -	6	Α
Italian)	•	
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	6	Α
Bachelor of Arts in Linguistics and Literature (main subject Latin -	6	Α
Swedish) Bachelor of Arts in African Languages and Cultures	6	Α
Bachelor of Arts in Archaeology	6	Α
Bachelor of Arts in Art History, Musicology and Theatre Studies	6	Α
Bachelor of Arts in Moral Sciences	6	Α
Bachelor of Arts in History	6	Α
Bachelor of Arts in East European Languages and Cultures	6	Α
Bachelor of Arts in Philosophy	6	Α
Bachelor of Science in Criminological Sciences	6	Α
Bachelor of Laws in Laws	6	Α
Bachelor of Science in Biochemistry and Biotechnology	6	Α
Bachelor of Science in Biology	6	Α
Bachelor of Science in Chemistry	6	Α
Bachelor of Science in Physics and Astronomy	6	Α
Bachelor of Science in Geography and Geomatics	6	Α
Bachelor of Science in Geology	6	Α
Bachelor of Science in Computer Science	6	Α
Bachelor of Science in Mathematics	6	Α
Bachelor of Science in Physical Education and Movement Sciences	6	Α
Bachelor of Science in Public Administration and Management	6	Α
Bachelor of Science in Business Administration	6	Α
Bachelor of Science in Economics	6	Α
Bachelor of Science in Business Economics	6	Α
Bachelor of Science in Veterinary Medicine	6	Α
Bachelor of Science in Communication Science	6	Α
Bachelor of Science in Political Science	6	Α
Bachelor of Science in Sociology	6	Α

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Keywords

Didactical strategies, approaches towards learning and instruction, educational frame of reference, assessment and evaluation, individual differences and challenges for learning

Position of the course

This course contributes to the realization of the final competences of the specific teacher training program, based on the basic teacher competences determined by decree and the specific curriculum objectives. The degree of mastery is specified in the competence matrix which can be consulted on www.ugent.be/educatievemaster

Contents

The course is based on the following 6 modules:

Module 1 "Towards a frame of reference for powerful learning environments"

Module 2 "Learning and teaching" - from theory to practice:

- · Behaviorism
- Cognitivism
- Constructivism

Module 3 "Curriculum: final attainment goals, school curricula and learning objectives"

Module 4 "Diversity"

Module 5 "Educational technology"

Module 6 "Assessment and evaluation"

Initial competences

Final competences

- 1 Situating the different actors involved in education on the different levels
- 2 Distinguishing and critically discussing perspectives on education
- 3 Analyzing situations of learning and instruction on the base of an educational frame of reference
- 4 Being able to turn approaches from learning theory and recent educational research into specific approaches towards instruction
- 5 Judging the nature and quality of instructional interventions on the base of psychological approaches towards learning and their translation into approaches towards instruction
- 6 Acknowledging the impact of individual differences and motivation processes in learning and instructional contexts
- 7 Indicating the importance of collaborating in teams in view of inclusive education, equality in education, and care in education
- 8 Relating equality in education and inclusive education to an emancipatory view
- 9 Recognizing, distinguishing and describing the different competences referring to managing diversity on different levels
- 10 Recognizing learning problems and relating them to models of support
- 11 Discussing critically the strengths, weaknesses, opportunities and threats of technological developments and the use of technology in education
- 12 Relating different assessement approaches and techniques to different goals and functions of evaluation
- 13 Translating theoretical insight into techniques to stimulate a positive class, working, and interpersonal climate
- 14 Connecting learning goals with learning curricula and programmes

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar, self-reliant study activities, lecture: plenary exercises

Extra information on the teaching methods

In view of the exercises, students are split into four to six groups. During these working lectures and group sessions are being applied. The group sessions are a direct preparation for the individual tasks.

The individual work students have to do is prepare for the exercises. The student-teachers - teachers in training - in a LIO-trajectory have to realize the above-mentioned goals and competences through an alternative portfolio-trajectory. The assignments are elaborated in a manual. There are a number of contact-moments, intervision and coaching.

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A full LIO-trajectory includes a teaching assignment of minimal 500 hours (this corresponds with a teaching assignment of 12 hours a week). Students with an assignment between 200 and 500 hours participate in the LIO-trajectory on a part-time basis. A candidate with a LIO-trajectory of less than 200 hours (this corresponds to a teaching assignment of less than 5h per week) can not be admitted to the portfolio-trajectory. Such student must follow the normal learning-trajectory.

Learning materials and price

Valcke, M. (2016). Krachtige leeromgevingen. Gent: Academia Press. (cost approx. 35 euro)

References

- Hattie, J. (2012). Visible learning for teachers. Maximizing impact on learning. London, New York: Routledge
- Mortier, K., De Schauwer, E., Van de Putte, I & Van Hove, G. (2010). Inclusief onderwijs in de praktijk. Garant: Antwerpen, Apeldoorn
- Nicaise, I. & Desmet, E. (2008). Gelijke kansen op school: het kan. Zestien sporen voor praktijk en beleid. Mechelen: Plantijn
- Ryan, M. (2011). Ryan, M. (ed.) Teach. New York: McGraw-Hill Companies
- Valcke, M. (2011). Onderwijskunde als ontwerpwetenschap. Een inleiding voor ontwikkelaars van instructie en toekomstige leerkrachten. Gent: Academia Press http://www.steunpuntdiversiteitenleren.be

Course content-related study coaching

- by appointment: A teaching assistent is available for help with the exercises, the preparatory assignments and for feedback
- · interactive assistance through Minerva
- contact the Secretary Department of Educational Studies: Inge Peirsman, tel. 09/ 264 62 51, e-mail: Inge.Peirsman@UGent.be
- teaching assistent: Sylvie Vandaele (sylvie.vandaele@UGent.be)

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period Written examination with multiple choice questions

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Examination methods in case of periodic evaluation during the second examination period

Written examination with multiple choice questions

Examination methods in case of permanent evaluation

Portfolio, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Permanent evaluation: evaluation of practise-based tasks. For these tasks, a format and concrete description is made available via the electronic learning environment. The tasks are collected into a portfolio. An intermediate feedback session is organized on the base of student input.

Periodic examination: Written exam (multiple choice) based on cases and statements. Items build on each individual theme that has been treated in the lessons.

Students have to participate in both the periodic and permanent evaluation to be able to obtain a valid final score.

The student-teachers (teachers in training) in a LIO-trajectory are evaluated on a permanent basis, based on their assignments in their portfolio.

Calculation of the examination mark

A combination of periodic evaluation (50%) and permanent evaluation (50%) In order to pass the course students have to obtain a final score of at least 10/20 and have to obtain at least the equivalent of 8/20 on all parts of the evaluation. In that case, final scores of 10/20 and above will be reduced to the highest fail quotation (9/20).

Students will not be deliberated if they obtain an equivalent of 8/20 on at least one part of the evaluation. In that case final scores of 8/20 and above will be reduced to the highest non-deliberative quotation (7/20).

The student-teachers (teachers in training) in a LIO-trajectory must succeed in both parts.

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