Course Specifications
Valid as from the academic year 2018-2019

Course

Credits 5.0
Study time 150 h
Contact hrs 30.0 h

Course offerings and teaching methods in academic year 2018-2019
A (semester 1) Dutch self-reliant study activities 2.5 h
excursion 2.5 h
lecture 22.5 h
seminar 2.5 h

Lecturers in academic year 2018-2019
Rutten, Kris PP06 lecturer-in-charge
Bourgonjon, Jeroen PP06 co-lecturer

Offered in the following programmes in 2018-2019
crds offering
Bachelor of Science in Educational Sciences (main subject Clinical Special Needs Education and Disability Studies) 5 A
Bachelor of Science in Educational Sciences (main subject Pedagogy and Educational Sciences) 5 A
Bachelor of Science in Educational Sciences (main subject Social Work and Social Welfare Studies) 5 A
Linking Course Master of Science in Social Work and Social Welfare Studies 5 A
Preparatory Course Master of Science in Social Work and Social Welfare Studies 5 A

Teaching languages
Dutch

Keywords
Cultural studies, rhetoric, literacy, education, anthropology.

Position of the course
Within this course, the position of culture, media and literacy in a society in transition is discussed from different academic disciplines and theoretical perspectives, with a specific focus on the role of education.

Contents
In this course the focus is on:
• theory of culture and art in relation to education (focusing on 'Cultural studies' and 'Critical pedagogy');
• the theory of how cultural diversity can be realized through cultural and pedagogical processes (focusing on 'Cultural anthropology');
• theory and practice of cultural mediation and -participation (focusing on cultural sociology, pedagogy);
• theory and practice of teaching literacy (focusing on 'Multiliteracies').

The course is structured as followed:

A. Introduction in (cultural) literacy and multiliteracy.
1 What's literacy?
2 The cultural literacy debate.
3 Adaptations from multiliteracy’s.
4 Digital literacy (case studies).

(Approved)
B. Critical introduction in the domain of ‘Cultural Studies’.
1. Culture as social construction.
2. High and low culture (power and taste).
3. Adaptations from ‘Cultural studies’.
4. Representation and identity (race, gender, life-styles, youth).

C. Introduction in ‘Cultural Anthropology’.
1. Concise survey of cultural anthropology;
2. Discussion of the most important anthropological concepts and frames of interpretation;
3. Illustration of the anthropological insights through interconnected subjects like religion, art, (youth)culture etc.

D. Critical introduction research.
1. Rhetoric
2. Discourse-analysis.
3. Ethnography.

Initial competences
- Educational theories

Final competences
1. Analysing and evaluating arguments from practice, theory en policy.
2. Analysing and evaluating case studies from the cultural domain.
3. Situating perspectives from cultural theory in the public debate.
4. Analysing ethical perspectives as linguistic and cultural constructions.
5. Knowing and evaluating theoretical and practical ethical perspectives.
6. Knowing various educational models, situating perspectives in practical cases, policy and theoretical debate.
7. To place families and cohabitation forms and the educational intercourse that flows therefrom in a social and cultural.
8. To involve reference frames from the sociology of knowledge on educational developments and processes and the interpretation of the various subject didactics to relate different methods with regard to value formation (in various educational settings) to the development stages in moral thinking and the underlying educational ideologies.

Conditions for credit contract
- Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
- This course unit cannot be taken via an exam contract

Teaching methods
- Excursion, lecture, seminar, self-reliant study activities

Extra information on the teaching methods
- Lectures with discussion.
- Attending cultural activities
- (On-line) assignments.

Learning materials and price
- Reader and electronic material.
- Attending cultural activities.
- Estimated cost: 25 EUR.

References
- Pinxten, Rik & Koen de Munter (2006), De culturele eeuw (basisboek Antropologie), Houtekiet, Antwerpen.

Course content-related study coaching
- interactive support using Minerva;
- by appointment.

Evaluation methods

(Approved)
end-of-term evaluation and continuous assessment
Examination methods in case of periodic evaluation during the first examination period
   Written examination with open questions
Examination methods in case of periodic evaluation during the second examination period
   Written examination with open questions
Examination methods in case of permanent evaluation
   Portfolio, assignment
Possibilities of retake in case of permanent evaluation
   examination during the second examination period is possible
Extra information on the examination methods
   Assignments (on-line).
Calculation of the examination mark
   A combination of periodic evaluation and permanent evaluation.
   Students who eschew one or more parts of the evaluation can no longer pass the course. Final scores will be reduced to the highest non-deliberative quotation (7/20) in case the final score is higher.