Culture Studies (H001271)

Valid as from the academic year 2018-2019

Course Specifications

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)

<table>
<thead>
<tr>
<th>Activity</th>
<th>English</th>
<th>Self-reliant study activities</th>
<th>Lecture</th>
<th>Excursion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact hrs</td>
<td>7.5 h</td>
<td>30.0 h</td>
<td>7.5 h</td>
<td></td>
</tr>
<tr>
<td>Study time</td>
<td>150 h</td>
<td></td>
<td></td>
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<tr>
<td>Credits</td>
<td>5.0</td>
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</tbody>
</table>

Lecturers in academic year 2018-2019

- Rutten, Kris
  - PP06 lecturer-in-charge
- Bourgonjon, Jeroen
  - PP06 co-lecturer

Offered in the following programmes in 2018-2019

<table>
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<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Nursing and Midwifery</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Social Work and Social Welfare Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Sociology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme in Educational Sciences</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

- Dutch
- English

Keywords

- culture, identity, representation, media

Position of the course

Within this course, students focus on the role of culture in society. There is a specific focus on a number of topical questions. Students gain insight in how to apply rhetorical, narrative and cultural analysis of the ways that culture and identity are embedded in the societal debate (e.g. the debate about the headscarf, the value of culture, cultural approaches to citizenship, diversity within urban contexts etc.). There is also a specific focus on the societal function of art and culture. Based on reflection and research assignments, the focus within this course is on the ‘reflective scientist practitioner’.

Contents

This course consists of:

- Perspectives on the construction of identities (rhetoric, narratology and anthropology);
- Analysis of representations in media (narratives, myths);
- Analysis of cultural practices and institutions (museum, theatre, music). Special focus on community art projects;
- Analysis of the social function of art and culture;
- Introduction to contemporary culture based on a cultural agenda.

Initial competences

1. The student can analyze and evaluate the representation of social problems in narratives.
2. To student can perform an in-depth analysis of a cultural product independently.
3. The student can analyze narratives based on insights from rhetoric, narratology and anthropology.
4. The student can connect the cultural aspects of human society with processes of

(Approved) 1
informal and non-formal learning and with the realization of a professional supply of
the cultural and leisure activities.
5 The student can analyze and interpret the concept of culture in its broad sense and,
particularly, situate it with respect for concepts like power, social exclusion and
creativity.
6 The student can analyze and discuss in an investigating and personal manner a
number of current problems and dilemmas in, for example, cultural policy, urban
policy, and poverty policy.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Excursion, lecture, self-reliant study activities

Extra information on the teaching methods

1. Lecture
1.1 Perspectives on culture
1.2 Analysis of specific cultural forms (e.g. theatre, visual arts)
2. Excursion
2.1 Introduction and excursion to theatre
2.2 Introduction and excursion to museum
2.3 Introduction and excursion to public debate
3. Independent work - Portfolio
3.1 Personal assignments after every lesson
3.2 Final assessment: in-depth analysis of a cultural product

Learning materials and price
• Powerpoint slides with speaker notes.
• Texts made available online.
• Audio recordings.
Cost for course material and tickets to cultural events: 50 EUR

References
Press.
Ltd.
• Rutten, K., Van Dienderen, A. & Soetaert, R (Eds.) (2013) Revisiting
the ethnographic turn in contemporary art. Critical Arts. South-North Cultural and
Media Studies, 27(5) and 27(6).

Course content-related study coaching
• Interactive support on MINERVA
• By appointment

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Portfolio, participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Feedback on the permanent evaluation:
• via minerva
• by appointment

Calculation of the examination mark
Students who eschew one or more parts of the evaluation can no longer pass the
course. Final scores will be reduced to the highest non-deliberative quotation (7/20) in
case the final score is higher.

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