

Culture and Art Policy (F700090)

Course size (nominal values; actual values may depend on programme)

Credits 4.0 Study time 120 h Contact hrs 32.5 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)	Dutch	lecture	23.75 h
		seminar	8.75 h

Lecturers in academic year 2018-2019

Vanderstraeten, Alex	EB23	lecturer-in-charge
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Offered in the following programmes in 2018-2019

	crdts	offering
Postgraduate Certificate Arts and Culture Management	4	A
Postgraduate Certificate Arts and Culture Management	4	A

Teaching languages

Dutch

Keywords

Culture & art policy, heritage policy, youth policy, local cultural policy, policy social-cultural adult work, amateur arts policy, regional regulations, forms of organization in the cultural sector, subventions in Flanders and Europe.

Position of the course

This course cultivates an extensive interpretation of the Flemish cultural policy and the role of cultural government. We will discuss new trends and developments in the wide cultural field. Heritage policy, arts policy, cultural policy for the youth, cultural policy in the field of the social-cultural sector and local policy will be the subject of a depth analysis. The participant gets an overview of the decrees and regulations relating to the cultural sector. The programme provides participants to obtain knowledge of application files for structural, project-based, international, one-time funding. An introduction in the European context concerning cultural cooperation is also one of the topics.

Contents

- 1) Cultural policy in Flanders
 - The historical birth of the Flemish culture
 - The role of public culture (cultural government)
 - Chart of the Flemish cultural policy
 - New trends and developments in the cultural field
- 2) Arts policy
 - Evaluation of the arts policy
 - Continuity and change in the arts policy
 - Vision of arts policy as a permanent commitment to a positive balance of healthy tension between the perspective of the artist, the participant and society
- 3) Heritage Policy
 - Current policy in the heritage field for tangible and intangible heritage in Flanders
 - The various heritage sectors, the existing legislations and regulations, heritage covenants, the heritage cells
 - Development of a heritage study case
- 4) policy for the socio-cultural sector
 - The current policy on the socio-cultural sector (associations, regional and specialized training institutions, training institutions and trade union movements)
 - Explanation of the amateur arts sector: structure and legislation
- 5) Youth policy
 - Overview of the policy regarding the field of social-cultural sector for teenagers
 - New developments and perspectives

- 6) Local culture, libraries and cultural centers
 - Analysis of recent trends in the local culture
 - The operation of a local center
- 7) Legal aspects
 - Analysis of the regulatory decree of cultural institutions
- 8) Applications for funding
 - Composition of the application form for structural, project-based, international, one-time funding
 - Practical implementation of the prescribed decree
- 9) European cultural cooperation
 - Durable and cultural cooperation and citizenship
 - Introduction to European cultural projects
 - Introduction to cultural organizations operating in Europe
 - Analysis and promotional activities concerning European culture

Initial competences

It is required that the student has a bachelor or master degree. If not he/she has to provide evidence that his/her experience is an alternative for the required credentials. Experience or affinity with the culture and art sector is necessary. The candidate student has to pass an intake or motivation interview, to determine if he/she has the right profile and credentials to access the course of the program.

Final competences

- 1 Core competencies:
 - Insight into areas of Flemish culture
 - 2 -Comprehension of the composition of the application form for funding
 - 3 -Insight in European regulations and European cooperation
- General competencies
- 4 -Insight in the various sectors
 - 5 Comprehension and knowledge of the Flemish culture and art policy.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar

Extra information on the teaching methods

Lecture : 4 weeks
Practice: 4 weeks

Learning materials and price

Hand-outs

References

Course content-related study coaching

Questions during the course / by mail

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The students are continuously evaluated based on their cooperation during the lectures and excercises (30% of the score).

Paper study: the students have to elaborate a paper study. The goal of this assignment is to determine if the students are able to implement the discussed theories and frameworks (70% of the score).

In case of failure in the first examination period, a new assignment will be provided in the second period. The marks of the permanent evaluation are transferred to the second examination period.

Calculation of the examination mark

70% werkstuk

30% participation