Course Specifications
Valid as from the academic year 2015-2016

History of Architecture 2 (E082710)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>42.5 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2018-2019

A (semester 2) Dutch self-reliant study activities
seminar 12.5 h
lecture 30.0 h

Lecturers in academic year 2018-2019

Lagae, Johan TW01 lecturer-in-charge

Offered in the following programmes in 2018-2019

<table>
<thead>
<tr>
<th>Programmes</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Science in Engineering: Architecture</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Science in Engineering: Architecture</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>(main subject Architectural Design and Construction Techniques)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preparatory Course Master of Science in Engineering: Architecture</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>(main subject Urban Design and Architecture)</td>
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<td></td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Theatre Studies</td>
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</tbody>
</table>

Teaching languages

Dutch

Keywords

Architecture, 20th Century, Historiography of Architecture

Position of the course

Students are introduced in the most important architectural tendencies of the 20th Century, the socio-cultural context that shaped these tendencies and the ideas that underscored them. For each tendency, prominent architects and some exemplary projects, both executed and unrealized, are discussed. Other actors involved are given attention: clients, critics, historians, photographers,... Evolutions within the writing of the 20th Century architecture are addressed by focussing also on long time 'forgotten' figures, geographical regions that are neglected in current architectural surveys, as well as the impact of gender and postcolonial studies on architectural historiography. The course uses Modern Architecture since 1900 (William Curtis, 1996 edition) as a reference. Capita selecta of this survey book will be discussed and critically examined during the theoretical courses and some invited lectures. Through reading seminars (with small groups) the other chapters will be dealt with.

Contents

• Theoretical courses based on capita selecta from Modern Architecture since 1900 (W. Curtis)
• Invited Lectures related to chapters/themes from Modern Architecture since 1900
• Reading seminars based on chapters of Modern Architecture since 1900 (in small groups with individual assignments)

Initial competences

Architectural History 2, Actual Aspects of Architecture 1, Architectural Theory 1

Final competences

1 Be able to use a critical terminology linked to the history of 20th Century Architecture (Modernism vs Classicism; Rationality; Authenticity; Utopia; Dwelling;...)

(Approved)
2 To be able to articulate, both orally and in written form, a personal reflection on a building, an architect, a topic from 20th Century Architectural history, drawing on the available critical terminology.

3 To be able to use visual material in a significant way in order to illustrate or strengthen an argument related to 20th Century Architecture.

4 Having insight in the shifting perspectives and frames of reference in the historiography of 20th Century Architecture.

5 Having enhanced one's experience and skill in literature research in relation to architectural history research (including assembling a bibliography and critically evaluating primary and secondary sources).

6 Have obtained insight in the ideas that underscored the various tendencies within the 20th Century Architecture, as well as in the ideological, economical, cultural and artistic intentions that shaped the evolution of 20th Century Architecture.

7 Having insight in the particular position of the architect within the making of the built environment and his relationship with clients, policy makers, entrepreneurs, critics/historians, users,... and being aware of the broad social, cultural significance of building and making architecture in the 20th century.

8 Attitudes: Interest in the formal and spatial qualities of 20th Century Architecture.

9 Understand and be able to explain several (stylistic) tendencies from the 20th Century (Purism, Functionalism, Neue Sachlichkeit, International Style, Modern Classicism, Brutalism, Postmodernism,...).

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Lecture, seminar, self-reliant study activities.

Learning materials and price

- Powerpoint presentations with among other images projected during the courses & a summary syllabus.
- Reader with complementary texts (Dutch, French, English) - 6 euro.

References

- Een uitgebreide bibliotheek is opgenomen in Curtis. Deze wordt aangevuld met deelbibliografieën gerelateerd aan de gegeven lessen.
- Hilde Heynen et. al. (red.), ?Dat is architectuur?. Sleutelteksten uit de twintigste eeuw, 010 Uitgeverij, Rotterdam, 2001.

Course content-related study coaching

Students can receive further explanation during or after courses (an extra weekly hour for individual feedback is organized); the project work requires an amount of autonomous work that is guided through intermediary sessions in (small) groups.

Evaluation methods

end-of-term evaluation and continuous assessment.

Examination methods in case of periodic evaluation during the first examination period

Oral examination.

Examination methods in case of periodic evaluation during the second examination period

Oral examination.

Examination methods in case of permanent evaluation

Report.

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form.

(Approved)
Extra information on the examination methods

- During semester: graded project reports. Frequency: individual assignment - assembling a project presentation, including bibliography and critical text (3000 words).

Calculation of the examination mark

Special conditions: Theory: 70%, exercises: 30%.