

Italian: Business and Public Communication II (A704044)

Course size (nominal values; actual values may depend on programme)

Credits 4.0 Study time 120 h Contact hrs 60.0 h

Course offerings in academic year 2018-2019

A (semester 2) Dutch, Italian

Lecturers in academic year 2018-2019

Grootveld, Emma	LW22	staff member
Badan, Linda	LW22	lecturer-in-charge
Cenni, Irene	LW22	co-lecturer

Offered in the following programmes in 2018-2019

	crdts	offering
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)	4	A
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)	4	A
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)	4	A
Exchange Programme Applied Language Studies	4	A

Teaching languages

Dutch, Italian

Keywords

Italian; Language, business communication and media

Position of the course

The study unit "Italian: Business and Public Communication II" aims to train students adequately in the use of the communicative tools that are mainly used in internal communication in companies and organisations. The student learns to use these communicative tools and skills in flawless written and spoken Italian. The study unit has a double goal: teaching and fine-tuning the skills that are mainly used in (internal) communication of companies and organisations in general and in the foreign language in particular.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

Starting from a concrete setting, the study unit "Italian: Business and Public Communication II" focuses on a number of communicative tools which are frequently used in internal communication of companies and organisations. On the basis of practical assignments which are concomitant with the concrete setting, these tools are taught and put into practice. The study unit is conceptualised as a coherent communication project which integrates various spoken and written communicative skills. Communicative skills which will be dealt with include meetings, presentations, negotiations, strategic correspondence, reports and memos. The concrete setting will be set out in the course of the lectures. The students may need to use a laptop during the lessons (communication via Minerva)

Initial competences

The student:

- is able to produce Italian texts of a more than average degree of difficulty appearing in various professional contexts;
- can express him/herself fluently in Italian in a number of professional contexts;

- can make adequate and critical use of the relevant heuristic resources needed for the above-mentioned tasks.

Final competences

- 1 Having a command of Italian at C1+ level of the Common European Framework of Reference for Languages for comprehension (listening and reading) (C1), oral skills (production and interaction) (B2+) and writing skills (B2+). [MC.1.1.; assessed]
- 2 Having advanced knowledge of communication processes related to the internal communication of organisations, and based on that knowledge, reflecting on the communication of organisations. [MC.1.2.; assessed]
- 3 As a multilingual communication specialist, functioning effectively in a multidisciplinary and international environment, both independently and in a team, with due attention for process management. [MC.4.1.; assessed]
- 4 Integrating language and culture sensitivity and respect for diversity into the professional environment and the social debate. [MC.5.2.; not assessed]
- 5 In the communication process, making adequate use of an advanced level of contrasting linguistic expertise at different levels (lexically, grammatically, textually, pragmatically). [MC.6.2.; assessed]
- 6 In the communication of organisations, making adequate use acquired insights. [MC.6.3.; assessed]

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, microteaching, practicum, seminar, self-reliant study activities

Extra information on the teaching methods

The learning content of this unit of study is theme-based. Students are required to present different assignments orally and in writing. At the end of the unit of study, students must compile a portfolio with *genres* covered (letter, presentation, report, etc.).

Learning materials and price

Cherubini N., (2012), *Convergenze: iperlibro di italiano per affari, libro + DVD-ROM*, Roma: Bonacci.

Texts and study materials are also made available on Minerva.

Geraamde totaalprijs: 33 €

References

Bhatia, V.K., (2004). *Worlds of Written Discourse: A Genre-Based View*. London: Continuum.

Course content-related study coaching

Consultation hour

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Assignment

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assignment (100%):

The assignment consists of a portfolio containing several (oral and written) assignments. Class attendance is required.

Second session:

Assignment (50%):

A reworked portfolio is submitted

Oral examination (50%)

Calculation of the examination mark

Facilities for Working Students

Possibility to be exempted from attendance.

Possibility to re-schedule examination to another date during the academic year.

Feedback can be given via e-mail, telephone or by appointment.

Addendum

I4BM