

Historical Culture and Society (A005353)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings in academic year 2018-2019

A (semester 1) Dutch

Lecturers in academic year 2018-2019

Bevernage, Berber LW03 lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in History	5	A

Teaching languages

Dutch

Keywords

Public history, meta-history, collective memory, historical consciousness, historical culture, heritage(politics) use and abuse of history, historical representation, historical museums and memorials, history and ethics, history didactics, didactics of the cultural sciences, civic education.

Position of the course

This course aims to familiarize students with the diverse initiatives and debates concerning the use of history and memory in state and society. It teaches students to think on an advanced level about the ethical, political and societal aspects and implications of diverse forms of popular and academic uses of the past. This course is primarily meant for students in the 'practice oriented' trajectory of public history and students who take the educational package which prepares for the educational master, but it is open to all students who are interested.

This course closely connects to the core competences of the bachelor in history.

Contents

This course makes use of two approaches to analyse the use of history and memory in state and society. First we will focus on the primary societal spheres in which history and memory are constructed or used. Among those societal spheres and corresponding 'user' of history and memory we will focus on: the state (government and parliament), the judicial sphere, educational institutions, museum and memorials, media, political parties and religious groups, artists, the entertainment industry etc. Second we will focus on different 'relations' in which people can engage with the past and different aims which can be strived for through these relations. We will discuss the following relations and aims among others: the past as a source of identity and legitimation; the past as entertainment of hobby; the past as heritage, asset or commodity; the past as a realm of injustice and the use of history in courts and tribunals, the past as an object of therapy and reconciliation; the past as a teacher of life and the search for historical analogies; the past as an object of religious or ritual practices and discourses.

Students who take this class in the context of the educational package which prepares for the educational master translate the provided insights into classes for secondary education in the cluster of the cultural sciences

Initial competences

Students are familiar with the basic principles of historical criticism

Final competences

1 Understand the place of history and historians in society

- 2 Interpret contemporary evolutions from a historically comparative perspective
- 3 Having knowledge about the current concepts and theories about the societal meaning of history, the expectations and societal needs.
- 4 Being able to understand societal problems and contemporary views with the necessary critical sense and historical background.
- 5 Being able to contextualize ones own historical research and actions and interpret it within a societal frame of reference.
- 6 Understand the functioning of archives and heritage institutions

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar

Extra information on the teaching methods

'Hoorcollege': whereby students are expected to take notes and process the materials that are presented during the lectures.

'Begeleide zelfstudie': Students are expected to read a series of texts and process them independently

'Werkcollege': colleges with space for discussion

Micro teaching for students who take the class in the context of the educational package which prepares for the educational master

Learning materials and price

Reader with articles of prominent thinkers in Dutch, English and French. The reader will be offered in pdf via Minerva.

References

Ashton, Paul & Hilda Kean, eds. *Public History and Heritage Today: People and Their Pasts*. Basingstoke, Palgrave Macmillan, 2012.

- Black, Jeremy. *Contesting History: Narratives of Public History*. Bloomsbury Academic, 2014.

- De Groot, Jerome de. *Consuming History: Historians and Heritage in Contemporary Popular Culture*. London: Routledge, 2008

- Lowenthal, David. *The Past Is a Foreign Country*. Cambridge: Cambridge University Press, 1985

- Samuel, Raphael. *Theatres of Memory: Past and Present in Contemporary Culture*. 2nd Revised edition. London ; New York: Verso Books, 2012.

Course content-related study coaching

Individual supervision is possible after the classes, via Minerva or via an appointment through email

Students who take the class in the context of the educational package which prepares for the educational master will be guided by the PA and OB of the teacher training.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Participation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

The evaluation of the participation will happen on the basis of the participation in discussions during the classes and on the basis of short preparatory position papers. Students who take the class in the context of the educational package which prepares for the educational master will be evaluated on the basis of their creation of classes for secondary education in the cluster of the cultural sciences.

Calculation of the examination mark

Written exam: 80%

Participation throughout the semester: 20%

For students who take the class in the context of the educational package that prepares for the educational master:

Written exam: 70%

Participation throughout the semester: 30%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

2. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy