

## Latin Literature II (A005351)

Course size (nominal values; actual values may depend on programme)  
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings in academic year 2018-2019

Lecturers in academic year 2018-2019

Formisano, Marco

LW07

lecturer-in-charge

Offered in the following programmes in 2018-2019

|   | crdts | offering |
|---|-------|----------|
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)   | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin)  | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)   | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) | 5     | A        |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) | 5     | A        |
| Exchange Programme Linguistics and Literature                                 | 5     | A        |

Teaching languages

Dutch

Keywords

Latin literature, Greek culture and literature, intercultural dynamics

Position of the course

Contents

The course starts with a theoretical introduction concerning the central topic of the course. Passages from following authors will be considered: Plautus, Terence, Cato, Cicero, Cornelius Nepos, Vitruvius, Virgil, Horace, Celsus, Pliny the Elder, Quintilian, Juvenal, Ammianus et al.

Initial competences

To have followed the courses Latin: language proficiency I, Latin: language proficiency II and Latin Linguistics I or to have acquired the necessary skills by other means.  
 To have followed the courses Latin Literature I, Latin literature II and Reading of Latin Texts or to have acquired the necessary skills by other means.

Final competences

- 1 Being able to recognize and describe the influence of Latin literature of Antiquity on later literary developments, both inside Latin literature itself as in the other European literatures.
- 2 Being able to do an autonomous research on the literary dialogues between literatures in different languages and/or from different historical periods and to present the results on a didactically correct way.
- 3 Being able to apply autonomous literary analyses on genres and texts.
- 4 Being able to commit comparative literary analyses on texts in a diachronic and

synchronic way.

- 5 Being able to acknowledge and recognize the properties of literary genres and to analyze and describe the liberties writers take.
- 6 Being able to recognize the specificity of the literature of ancient Rome and its specificity.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture, seminar

#### Extra information on the teaching methods

Lecture course (ca. 40%), theory and literary questions.  
Preparation and Reading of certain texts, consisting of teamwork and supervised self-teaching. Presentation and discussion of the texts read (ca. 20%), i.e. practicum (skills lab) and microteaching.

Seminar (ca. 10%): active participation in the presentation and reading of the fragments by the other groups.  
Independent reading of Latin texts on the basis of a literary question (ca. 30%), supervised self-teaching and self-activation. The outcome is either a paper or a presentation.

#### Learning materials and price

Teaching material and texts will be appointed by the teacher. Texts will be read as far as possible in the original languages.

#### References

Additional material will be announced on Minerva.

#### Course content-related study coaching

Intensively interactive reading during the course. Continuous feedback and personal support in the autonomous reading and the tasks.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

Portfolio, participation

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

Assessment forms

Permanent:

- participation
- class presentation

Periodical:

- oral examination on the texts as treated during the course and based upon the autonomously prepared reading

#### Calculation of the examination mark

Periodical:

- oral examination (70%)

Non-periodical:

- teaching course + preparation (30%)

#### Facilities for Working Students

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.

Possible rescheduling of the examination to a different time in the same academic year.

Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy